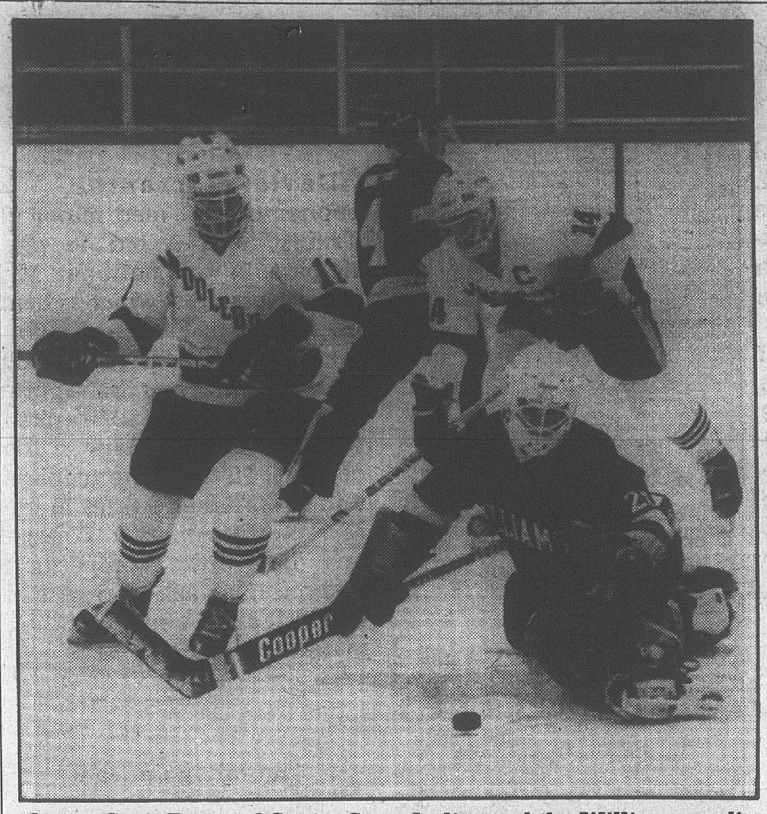
THE CAMPUS

Student newspaper of Middlebury College

Vol. 80, No. 10 | **Middlebury, Vermont** | **January 18, 1985**



Junior Scott Farr and Senior Scott Joslin send the Williams goalie sprawling during last Tuesday's game. (Photo by Fred Beckham)

Hockey dumps the Ephmen

By Chris Peters and Andy Gluck

This one warmed the hearts of the Panther fans who braved the below zero temperatures to attend. It was also the type of hockey game where each goalie hoped for the clock to run out once his team got a precious one goal lead. Middlebury defeated Williams, 5-4 in overtime, in one of the most exciting hockey games you will ever see. The victory, coming last Tuesday night at home, boosted the team's confidence going into the heart of their 1985 schedule.

The Panthers seemingly had the game wrapped up when they took a 4-3 lead into the last minute of play, but a Williams forward stuffed a rebound past Rich DeSimone for the tie. DeSimone, the junior goalie for Middlebury, had an outstanding game and deserved the win he got minutes later.

In overtime, Middlebury applied all the pressure and it payed off. Senior co-captain Chip Kenyon found himself alone in the crease six minutes into overtime, but instead of taking the backhand, he dumped the puck off to

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Newsman Ted Koppel chosen To speak at Graduation

Two others to receive degrees

By Shelagh Connor

Ted Koppel, one of the most widely acclaimed television personalities in country, has been chosen to speak at the 1985 commencement services. Referred to by New York magazine as "the smartest man on TV," Koppel anchors the ABC evening news show Nightline.

The decision to invite Koppel to speak was made by Olin Robison, president of the College, in conjunction with the Honorary Degree committee of the Board of Trustees. This committee consists of four or five trustees, two faculty members, and a couple of students, according to Nicholas Clifford, provost.

The committee held a meeting to discuss a possible speaker in mid-October. Koppel was confirmed as commencement speaker approximately four to six weeks ago, said Clifford.

Koppel, 44, was born in England. He came to the United States at the age of thirteen and eventually went to Syracuse University. He received his masters degree at Stanford.

Ironically, Koppel's preferred college choices were Princeton and Middlebury. He was accepted at Middlebury and told to send a fifty dollar deposit.

"That was a hell of a lot of money, and since I thought I was going to Princeton, I held back on the fifty. Then Princeton turned me down, and since it was too late to send my money to Middlebury, I ended up at Syracuse," said Koppel in an interview in New York magazine's Aug. 13, 1984 publication. His daughter, Andrea, is a senior at Middlebury and will graduate in May.

For the most part students seem pleased with Koppel as a chosen speaker. "I've always admired Ted Koppel on Nightline and I think he'll be a good commencement speaker," said senior Lisa Arias. Elizabeth Hawkey, also a senior, said, "Having seen Ted Koppel often on television, I'm sure he'll have something interesting to say to us."

Koppel will receive the Honorary Degree of Doctor of Letters. Also receiving honorary degrees will be Dennis O'Brien(Doctor of Letters) and Dante Fascell(Doctor of Laws).

O'Brien, a philosopher, came to Middlebury in 1964 from Princeton. During his twelve years at the College he held a number of administrative positions. He is currently President of the University of Rochester. Clifford remarked, "He is an extraordinary, energetic, and visionary administrator who has had a distinguished career in education."

Fascell, a prominen Democratic Congressman, has been active in many national and international organizations, including serving as American reresentative to the 24th General Assembly of the UN in 1969. According to Clifford, Fascell is a "distinguished public servant."

Admissions figures expected to jump ten percent this year

By Jack Otter

Middlebury's office of admissions received ten percent more applications by the Jan. 15 deadline this year than it had received by last year's deadline. As in the past, applications are expected to pour in for the rest of the month.

Fred Neuberger, director of admissions, is reluctant to make any definite predictions, but said that "unless the whole pattern (of past years) changes — if we're ten percent up now, we ought to finish up ten percent ahead of last year's numbers." Last year the admissions department received 3439 applications, a ten percent increase over the previous year. A ten perent jump this year would bring the total to about 3750.

Though censuses report that the number of high school seniors across he country is dropping, Middlebury and other selective colleges continue to experience an increase in applications. Neuberger attributes the rise to a number of reasons. He maintains a "trickle down" theory of college applicants, holding that the best colleges will always get students, and that the decrease in 18 year olds is hurting regional schools, not the most popular ones.

Williams College has also reported an increase in applications, having received 12 percent more applications this year than it did this time last year. Tom Parker, associate dean of admissions attributed the rise to improved recruiting as well as the financial situation of the country. "You've got to have a relatively good economy if you have people spending 13 or 14 thousand dollars a year."

Both Amherst and Colby reported slight increases in applications this year.

Neuberger said that part of the expanding number of applications is a result of "shotgunning," the practice by which high school seniors apply to a large number of colleges hoping to increase their chances of being chosen by at least one. But he said that he will be careful not to base admissions decisions on that theory, as he did in 1984, when the matriculation rate was higher than expected and caused an oversized freshman class.

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Education Council initiates discussion on curriculum changes

By Chris Reed

The Educational Council is currently involved in an extensive evaluation of the College's curriculum which will culminate in a formal proposal of changes for faculty vote sometime during the 1985-86 academic year. According to Donald Lopez, associate professor of religion and chairman of the Educational Council, the faculty, students, and College community in general will be consulted before a final proposal is drafted.

In the first formal step of this consultation process, the council submitted a memorandum containing ideas about possible changes in the curriculum to faculty this week. Each of the four faculty divisions will eventually meet to discuss the possible alternatives and report back to the council with their recommendations. The Educational Council also plans to use input from special meetings with the Student Forum and the freshman class to further define what the proposal should contain.

The memorandum which has been submitted to the faculty discusses the following alternatives to the current curriculum of the college: four core seminars, one in each division, required of all students within the first two years rather than foundations courses; a foreign language requirement; a simple minor rather than a concentration requirement; an elongated semester or trimester system rather than a semester-winter term system; and a required senior essay, thesis, or project. The Educational Council stresses

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INSIDE

LEARNED ECONOMIST Paul Oyer shares his criticisms of two plans to reduce the budget deficit. Page 7

MEN'S BASKETBALL lost a thriller to Division I UVM last week, but the outlook for the young 1985 Panther hoops squad is good. They take on Brandeis tomorrow night in Pepin Gymnasium. Page 13

NEWS ROUNDUP

Japanese will be added to course offerings

By Marguerite Russell

Japanese language courses will be added to the Middlebury undergraduate curriculum next fall. This program for modern spoken and written Japanese will be staffed by Hiroshi Miyaji, professor of Oriental languages and culture, and another faculty member who is to be hired for next year.

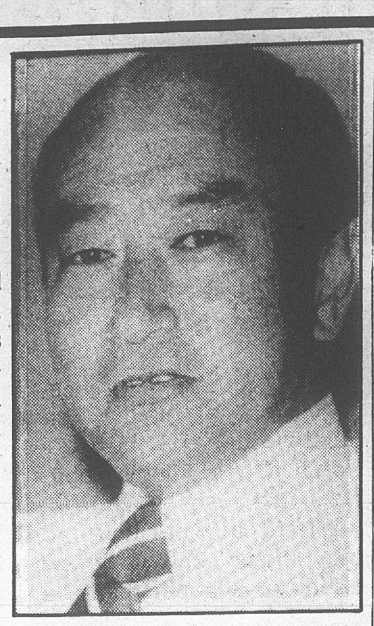
There is a strong possibility that the College may receive outside funding for the newly created faculty position. As Donald Lopez, associate professor of religion and chairman of the Educational Council, pointed out, the College has applied to the Japan Foundation for funding for the first three years of the position. A reply from the foundation is expected in March.

Regardless of whether such funds are provided, the College will go ahead with its plans for the Japanese program. The Educational Council proposal to the faculty on Nov. 26 argues that the core of the East Asian Studies Program has been made up of Chinese language courses, and the addition of Japanese will provide some balance to the sinocentrism.

There appears to be considerable student interest in the Japanese program. The director of the program in East Asian Studies has received a number of inquiries and Miyaji thinks that "it's fantastic that they're offering it."

"The Japanese program is becoming, in a way, a program which would serve various other programs such as political science, literature, and even the natural sciences," said Miyaji. Japanese language courses would fit easily into two existing majors, East Asian Studies and Internation Politics and Economics.

The Educational Council proposes that a separate "Japanese" section be established in the catalogue where Japanese language courses would be listed along with crosslisted cognate courses from other departments.



Professor Miyaji will initiate a program in Japanese next fall. (Photo courtesy of Public Affairs Office)

Spring break means closed dorms

By Heather McConnell

All dorms will be closed from Saturday, March 30 until Saturday, April 6 during spring recess. The original idea, conceived by the Energy Council for energy conservation purposes, has since evolved into a program considering security reasons as well.

Commented Frank Kelley, director of residential life, we're "trying to provide more security for those students who choose to stay on campus." Kelley estimates that there are only about 60 students each year, but adds that it is very difficult to estimate. Kelley also mentioned the difficulty of maintaining security with dorms and rooms which are left unlocked by students.

The decision will require all students who decide to remain on the campus to register with Security. Each student will be issued a key to the main door of their dorm. There will also be a $25 deposit which will be returned at the end of the week. Said Kelley, "For security reasons I want all the keys returned."

Hot water will be availalbe at McCullough Gymnasium from 9 A.M. to 9 P.M. each day.

People staying on campus in dorms where they are the only occupant, however, will be encouraged to find other places to live, including the health center.

COLLEGE SHORTS

Trinity College

David Scranton, a sophomore pre-med major at Trinity, won a bid to participate in the national Mr. America contest which is held each year in Fresno, California. The Trinity Tripod stated that Scranton has the reputation as one of the top-ranked teenage body-builders in the country. He took the teenage and overall men's titles in the Mr. North America contest and Bay State competition and has been asked to pose in two well-known body-building magazines.

Hamilton College

The Hamilton Spectator reported that 76 of 1400 students who registered for winter term could not be placed in any of their three choices. According to the registrar, less winter term courses were offered this year, a major cause of the problem. Another cause was the fact that curses with prerequisites were less popular with upperclassmem but not open to most freshmen and sophomores.

GLITTER

January 26

Faculty Council discusses revision of tenure policy

By Jack Otter

The Faculty Council is considering the possibility of proposing a revision to Middlebury's tenure policy. John Elder, associate professor of English, has initiated discussion, hoping to enhance communication and foster growth amongst the faculty.

After discussing the draft the Faculty Council will either make any necessary revisions and present a formal proposal to the entire faculty on Feb. 18, or they will drop the issue. The question is whether the changes under consideration can alter the present system so as to convey more useful information to the concerned faculty members without stifling constructive criticism.

Three main questions are being examined:

1. Should faculty members be able to read letters written on their behalf?
2. Should existing processes be formalized so that untenured faculty be ensured choice in determining when their case would come up for review and that each department follow the exact same procedure?
3. Should, and to what degree can each case be measured on its merits; i.e. if there is only one opening left in a department, should that have any bearing on the decision?

Elder feels that the answer to the first two questions is "Yes, (in the hope that) faculty can have a clear idea of how their work is received and their growth is encouraged." On the third point Elder feels that each case should consider only the individual.

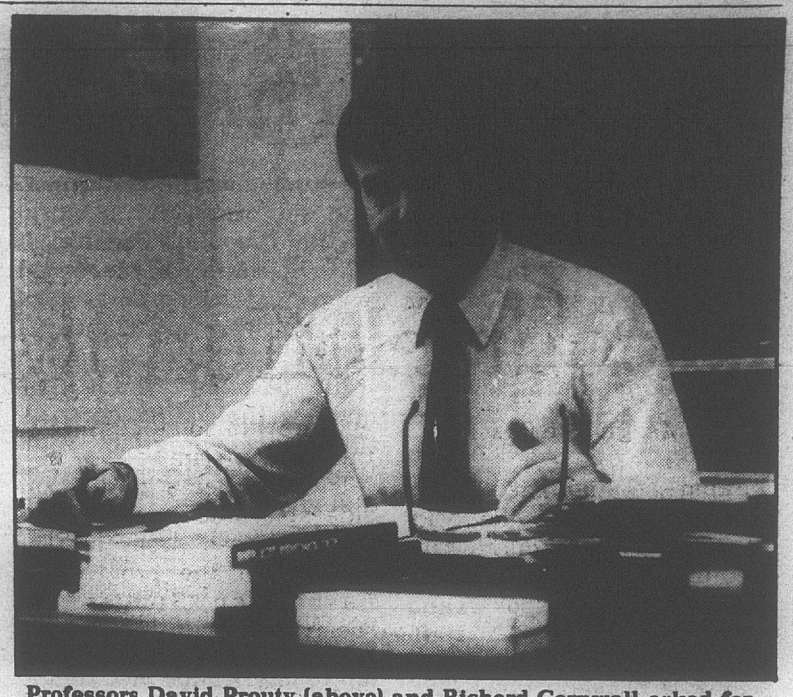
Joanne Jacobson, assistant professor of American Literature, said that she is "very supportive of the draft." An untenured faculty member, she remarked, "I think (the proposed ideas) would encourage senior faculty to give positive and negative feedback at an early stage, helping junior faculty members to grow and improve."

Last year the faculty voted to change the tenure policy so that each tenured professor comes under review every ten years. Elder said that "that decision set a good precedent for positive change."

John McCardell, associate professor of history, commented that the third question is a "real sticking point." He said that the decision to be made is "at what point, if at all, should the long term needs of a department be a part of a reappointment decision on an individual faculty member?"

McCardell praised Middlebury's record on tenure decisions, saying, "As far as I know the President and the Board have never vetoed a recommendation of the faculty committee.

The most recent decisions of the Committee on Reappointment were to grant tenure to Robert Prigo, professor of physics, and Mark Riess, professor of psychology, but to deny tenure to Dale Cockrell, associate professor of music.



Professors David Prouty (above) and Richard Cornwall asked for amendments regarding sexual harassment policy. (Photo by Jenny Schmidt)

Professors seek amendments to sexual harrassment policies

By Lisa McCloskey

Richard Cornwall, professor of economics,and David Prouty, professor of psychology have proposed an amendment to the sexual harassment policy issued at Middlebury College last year. In addition, they have proposed an amendment to the college's non-discrimination pledge.

The amendments for both statements would directly address the issue of sexual preference. The school's non-discrimination pledge "is a statement that we are in compliance with the law" rather than a statement that sets school policy, said Nicholas Clifford, provost. Adding the words "sexual orientation" to this paragraph which appears at the front of the Handbook is not necessary said Clifford who disagrees with the proposal voted on and passed by the faculty at their last meeting on Jan. 8.

"The need for a sexual harassment statement is one which clearly needed to be addressed. The sexual harassment statement was carefully written so that it would cover homosexual harassment," said Clifford, who feels that this is the place to address the issue of discrimination or harassment on the basis of sexual preference.

Among other schools, Harvard and M.I.T. have published non-discrimination statements affirming that they will not discriminate on the basis of an individual's sexual orientation.

Richard Cornwall, Professor of Economics, says that an amendment to Middlebury's non-discrimination pledge is "essential. There is a tremendous need for it. Simply burying this kind of statement in the appendix of the Handbook isn't going to do a whole lot of good."

Cornwall describes the College community as intolerant of homosexuality. There is a "sense of isolation here" for gays because "the culture here is so overwhelmingly heterosexual."

Amending the non-discrimination pledge is "a first step" Cornwall said. "Obviously it won't change things overnight but such an amendment would make a tremendous difference for gay students." Cornwall feels that such a step would have practical consequences as well as symbolic ones.

The advisory faculty vote will now be reviewed by Olin Robison, president of the College, and the trustees according to Mr. Clifford who did not know when the issue would next be discussed. "The faculty vote is a recommendation to the administration. It is now up to the president to decide" he concluded.

Smith provides students with a taste of Vermont humor

By Jake Brown

In his lecture "The Vermonter and His Sense of Humor," David K. Smith, professor of economics, illustrated the wit of the natives of this state. He spoke in Dana auditorium on Tuesday, Jan. 8.

"Vermonters are not to be understood but rather appreciated," said Smith, the only true native on the teaching staff here. Smith explained the necessity for humor in small rural towns. "Life was mostly work," he said of his childhood. Therefore, the simple humor of Vermont offered, and still does, a diversion from labor.

Vermont humor, said Smith, is "unique insight into simple situations." He described a rural couple; the wife was of good size and the husband somewhat smaller. One day a neighbor of his was walking down the street and he saw the wife shaking a sheet out the window with great vigor. The neighnor stopped, and said slowly, "if you're looking for your husband, he's in the barn."

"Vermonters reason well," claimed Smith. He related a story about a general store in which there was a big sign that said "No Smoking." A fellow entered smoking a cigarette, and made no attempt to put it out. After a minute the storekeeper asked him to stop smoking. The fellow looked at him and said, "Well, but you sell cigarettes." "Yup," said the storekeeper. "But I also sell toilet paper."

Smith believes that Vermont humor will be perpetuated for some time. He thinks the young people of Vermont "have the sense of it." Of course, the small towns of Vermont have changed a bit since Smith's childhood, but the saying remains: "All work and no play makes Jack and lots of it."

Student Forum takes action against federal drinking law

By Heather McConnell

Student Forum approved a resolution on Sunday December 2 to oppose the federal law which would take away federal highway funds from states who didn't raise their legal drinking ages to 21. Acting on this resolution, an ad hoc committee was formed to examine how best to go about getting a possible change in the law.

Chairman Kley Parkhurst began by meeting with other leaders of Vermont's college political organizations. The group formed ---- as a result of this meeting. Each member organization investigated a possible way of either keeping the age down or exempting college students from the law.

Middlebury's job was to get in contact with the American Civil Liberties Union (ACLU) and ask if they might take on the organization's cause and bring it to court. In the letter to the ACLU representative of Vermont, stating the Forum's case, Ms. Andrea Warnke, Parkhurst states that "Congress is clearly violating Article Ten of the Amendments to the Constitution which explicitly states that all rights and powers not granted to the federal goverment by the Constitution are the rights of the states and people."

A second argument was that 18-20 year olds have "the rights and responsibilities of adulthood" and therefore should be allowed to drink.

The ACLU has informed the forum that the case couldn't be handled at the state level but the forum is hoping that ACLU might still be willing to take the case to represent Vermont students in general. The University of Vermont organized a "downtown boycott" which produced mediocre results. They also planned to lobby the Vermont legislature. However that government body has just opened it's 58th session and is in the midst of reorganization and election decisions.

The representative from St. Michael's college was to look into the possibility of a "grandfather clause" which would exclude 18-year olds legal now from the law. Recently Governor Madeleine M. Kunin met with Massachusetts governor to discuss the possibility.

However, in her Inaugural Address, on Jan. 10 Kunin clearly reaffirmed her commitment to raising the drinking age to 21, saying,"Raising the drinking age to 21 is one step we can and must take to make certain our young people are spared from being victims or perpetrators of drunk driving accidents." She did not mention the possibility of a "grandfather clause."

As the debate goes on the state is gearing up for the change, which is generally expepted to go through the legislature.

Winter Carnival preview

By Antoinette van Zelm

The biggest winter weekend on campus will begin when the 54th Middlebury College Winter Carnival is kicked off on Thursday, Feb. 21. Encompassing both sporting events and social activities, Winter Carnival is a tradition which promises to live up to its fine reputation in 1985.

The theme of this year's Carnival is "Middknight Madness." This medieval motif was developed by seniors Andrea Wallenberger, Liz Thompson, and Rachel Riemann, who entered the theme contest staged by the Winter Carnival Board. The Board received more than sixty possible themes, which ranged from "Frost in Space" to "Snowman the Barbarian." Helen Carpenter, assistant to the student activities director, said that the theme is central to the Carnival because it governs many of the social events and is incorporated into the Winter Carnival t-shirts.

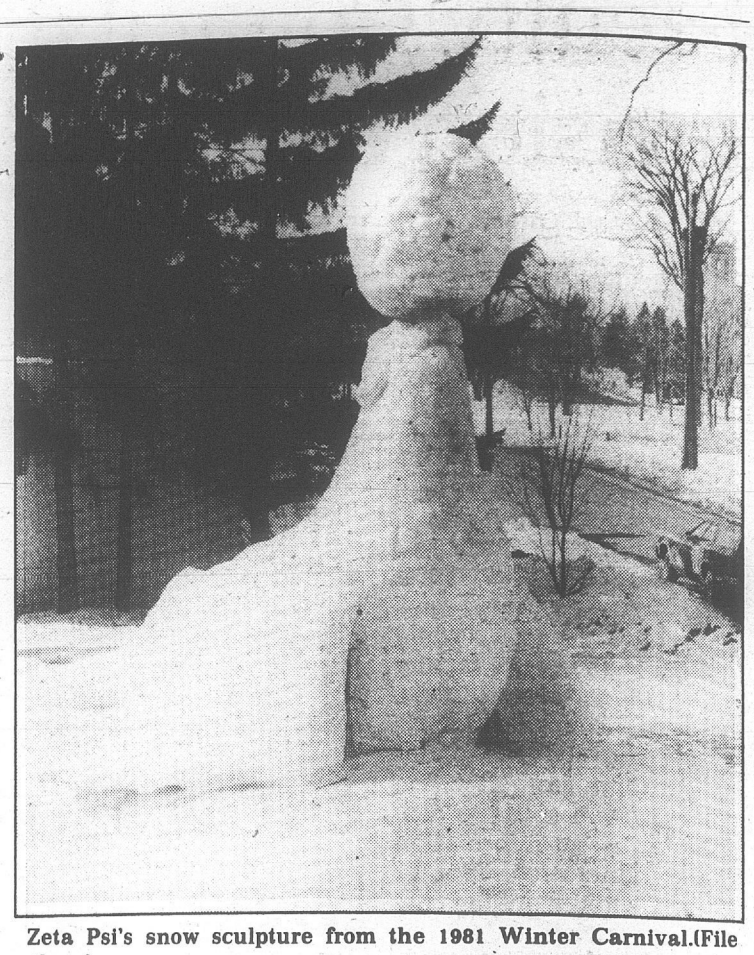
The basis of Winter Carnival is the skiing competitions, according to John White, administrative head of this year's event. "The social events are a byproduct of the skiing events," he said. The Eastern Intercollegiate Ski Association Championships for Division I, which includes ten teams, will be held on the Friday and Saturday of Winter Carnival weekend. Nordic competition will take place at Breadloaf while the alpine events will be held at the Snow Bowl.

The Snow Bowl's new snowmaking equipment should ensure that the skiing events take place on Middlebury's slopes, a development which White terms "an exciting factor" in this year's Winter Carnival. In recent years, poor weather conditions have forced the skiers to race elsewhere.

The social side of the Carnival will begin on Thursday night with the Klondike Rush, which is sponsored by the Middlebury College Activities Board. This year, the Klondike Rush will consist of an evening with comedian Robert Klein of "The Tonight Show" fame. In past years, the Klondike Rush has been a concert featuring such bands as the Ramones and the Outlaws. According to Nancy Hughes, social head of Winter Carnival, the turnouts for these groups were discouraging. Since MCAB is unable to get big name bands due to insufficient funds and Middlebury's location, Hughes said that it made sense to MCAB to try something different for this year's Klondike Rush.

Social activities will continue on Friday afternoon with the Winter Warmup, a large cocktail party to be held in the Johnson Memorial Building. Friday night will see the advent of the Northern Lights, a series of outdoor games run by the Mountain Club. The traditional student nightclub will be held at Proctor Friday night.

The culmination of the Winter Carnival Social events, will be the Carnival Ball, to be held Saturday night, following a candlelight dinner in Proctor and the SDU's. The Ball will feature the swing band Ben Baldwin and the Big Note. (Dates are still available. – Ed.)



Zeta Psi's snow sculpture from the 1981 Winter Carnival.(File photo)

Other events which will take place throughout the long weekend include the snow sculpture competition, which usually pits campus residences against each other, and the Ice Show, which involves students, faculty, and townspeople both Friday night and Saturday afternoon.

The Middlebury College Winter Carnival, whose beginnings in the 1930's included the installation of a ski ramp in front of Mead Chapel, is second in size only to Dartmouth's carnival, according to White. The Dartmouth Winter Carnival is partially subsidized by the school, however, while Middlebury's carnival is totally self-supporting. The continued success of the Carnival seems assured for this winter, especially considering the Snow Bowl's new equipment. Said White, "The 54th Middlebury College Winter Carnival is actually a tradition coming home, a tradition of being the best carnival in New England, and we are assured of having it at the College Snow Bowl because of the new snowmaking equipment."

Although combination tickets, which guarantee students access to all Carnival events, are sold out, most activities will still be open to students who do not have one.

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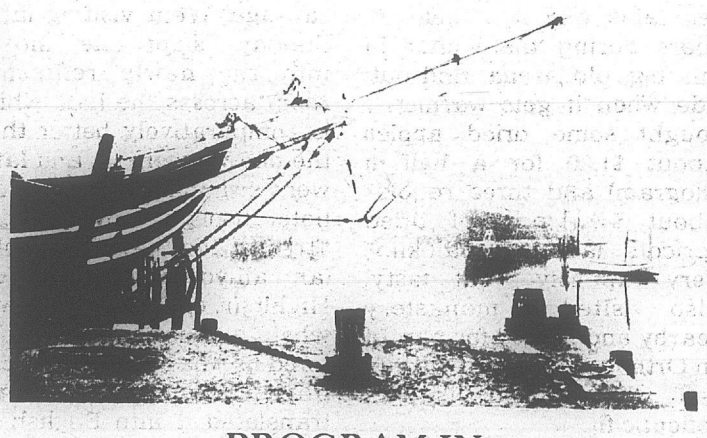

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"Dear Mom..." --Three letters from Moscow

On Sunday Feb. 5, 1984, 14 American students arrived in The. Soviet Union for four months of study at Moscow's Pushkin Russian Language Institute. Six of the students were from Middlebury. One of them wrote home.

What follows is a sampling of the letters Wes Carrington sent to his family during the first weeks of his stay on the other side of the Iron Curtain.

In the Beginning...

Wed., Feb. 8, 1984

Dear Mom, Dad, and Neil (my 13 year old brother)

Well, I'm finally writing, on the beginning of my third full day in Moscow, but not at a time you would probably like. Right now it's 6 A.M. (8 P.M. Tues., your time). I've been awake since 5 A.M. when the window in our room blew open. It has been doing that often. More about the rooms later.

By the way, I hope you can read this – it's written sitting on a chair in our little hallway between the rooms of our "block." Another roommate also can't sleep and is out here with me, reading.

Monday we all went into the city (after sleeping late), saw a little of it (my first glance at St. Basil's cathedral on Red Square), had an orientation session at the embassy (what not to do), then some of us stayed and ate dinner at the Marine bar there (Uncle Sam's). Later we found a Russian cafe. Blake and I sat and talked with a Russian couple (Blake trying to discover the real scoop on Andropov. They wouldn't tell.) Our Russian needs to improve a little, though. Classes actually start Thursday; we had an introductory-opening sesion today, spoke with some of our instructors, and went into the city again. Wednesdays will normally be excursion days, so we have to meet this morning at nine for a bus tour of Moscow.

So far it doesn't really seem that strange or different (in the "exotic sense"). You don't have to worry about me being depressed (for now)--everything is so new and exciting that I don't have time to be. The only disappointment came when we first saw our room – very shabby looking, very primitive toilet facilities, cockroaches, little heat (at least in our room; others are well heated), and, of course, a window that blows open.

Blake and I sat and talked with a Russian couple, trying to discover the real scoop on Andropov. They wouldn't tell.

I had trouble sleeping last night too, as did most of the people in our group; it seems there is such a thing as jet lag. Our first night here (Sunday) we had no problem – everyone was so exhausted from the planes and our arrival that we went right to sleep. Speaking of our arrival, things went fairly smoothly. The flight over was simply magnificent. We even got to sit in the "executive class" section and treated to excellent service (no movie though). I couldn't sleep at all, so Blake Herron and I just kept eating, drinking, and admiring the Finnish stewardesses. We arrived in Helsinki around 1:24 P.M., and caught the Aeroflot flight out at 2:56 P.M. The Soviet plane was on the ramp and a van came and took us all out to look to it. It seemed so . . . Soviet. Even the inside of the plane had a different smell, and corny as it sounds, I sort of felt like I was going back in time. The plane (it was a jet) wasn't too bad, and they even served us a meal. We landed in Moscow at 5:23 P.M. At last!

It only took us a couple of hours to get through passport control, get our baggage, make our way through a huge line to customs, where they thoroughly searched some people's bags and not others. They barely looked at mine, and I even carried my film through by hand.

Someone from the Institute came and picked us up from the airport and we rode here in two buses. We received our room assignments; I'm on the eighth floor.

Oh, and on more thing – I finally used my credit card today in one of the Beriozka (hard currency) stores. I bought a hat. Rather expensive, but worth it. Trust me. Well I'm going to try sleeping now. Goodnight. . . .

Love, Wes.

P.S. Tell Dad if he wants a hat, I can get a cheap one of rabbit fur for about $20.

A cold?

Tues. Feb. 14, 1984

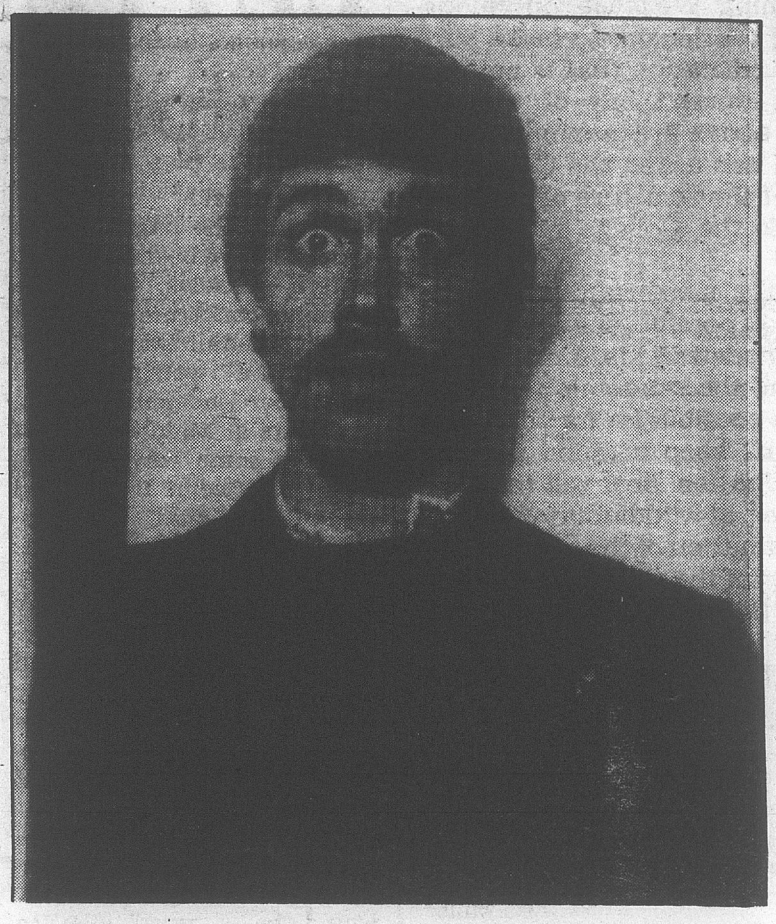
Hello again! Dear Mom, Dad, Neil, Jaws (a cat), and friends:

I thought I should absolutely write you today after Andropov's funeral. I just could see you and Dad having a fit when you heard he had died, with me over here.

They advised us not to try to go into the center of the city until after the funeral, so I haven't been into the main part of Moscow since last Friday night (we had found out the news that afternoon). Yesterday we had a memorial meeting here at the Institute, and also heard the news about Chernenko's selection. Today we were all allowed out from classes to watch the funeral on television – two hours worth. It was kind of impressive, and sad in an ironic sort of way. I sat there wondering what Dan Rather would've said on the evening news.

After I wrote to you last Wednesday morning I haven't had any more trouble sleeping; I have been trying to catch a cold, though, so I slept most of this afternoon as well. We did go on an excursion last Wednesday to Red Square; afterwards I "shopped" some in GUM, the giant Soviet department store and went to a nearby cafe where they are known for their ice cream. Everyone loves ice cream in Moscow, and you see people on even the coldest days eating ice cream bars and Eskimo pies on the street. I tried it once (and maybe that's why I caught a cold). But my hat has been keeping my head nice and warm.

Everyone loves ice cream in Moscow, and you see people on even the coldest days eating ice cream bars and Eskimo pies on the street.



"I'm O.K, I'm O.K." Actual photo taken in an excursion to Leningrad and sent home to Mom. (Photo by automatic vending machine)

Last Thursday night a lot of us went out to the local theater and saw a new Soviet movie "Oglyanis" (about a mother and her efforts to cope with her unruly teenage son, who wore a hat amazingly similar to mine.) Before that, Blake and I had eaten in another cafe and met two girls on a "school vacation" from Vladmir, a medium-sized city to the north. It was interesting to talk with them, and we felt our Russian was a little better than before. The food was good, the service fast, and we didn't have to wait that long to get into the cafe.

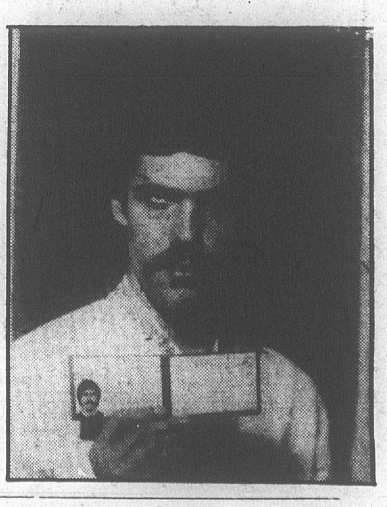
Saturday most of us went to a nearby "reenok," or market, where people come from all around (and some, they say, fly in from down south) to sell their produce, etc. It's almost like a little bit of America (ah, capitalism!). The people there actually try to get you to buy things – they call you over, give you samples (of pickles, and honey, and even vegetable oil.) It is held indoors during the winter in this big, old arena, and outside when it gets warmer. I bought some dried apples (about $1.20 for a half a kilogram) and three roubles (about $4) worth of dried apricots (another half-kilo). Very expensive, but tasty. Also visited a monastery nearby and stayed for part of an Orthodox service. One guy had what looked like an epileptic fit.

I've been eating a little better this week than I did when I first got here. I usually try to make it to the cafeteria for breakfast and for something after classes, other than just bread and cheese (which is plentiful but isn't good to eat all the time.) There are also eggs and what look and taste like hot dogs in the buffet upstairs. Tonight, we ate here in the room, leaving large offerings to appease the cockroaches.

I'll write again soon,

Love, Wes.

There are also eggs and what look and taste like hot dogs.... Tonight, we ate here in the room, leaving large offerings to appease the cockroaches.



Svine flesh

Thurs., Feb. 23, 1984

Hello Family,

Another letter from your correspondent in Moscow. I didn't write Tuesday nigh because I sort of fell ill that evening, and went immediately to bed. I stayed in all the next day and missed the group excursion to Lenin's tomb. I didn't want to be another American buried in the Kremlin wall (John Reed is also there). But don't worry, I feel better now.

Last Wednesday (Feb. 15) we saw Red Square again, and what's inside the Kremlin Walls, then stayed in the city until night. Visited the Embassy and caught up on some of the news. Friday – class, then some local shopping (a 15 minute walk). Saw a Russian film, "Three on the Highway," about truck drivers, and how it doesn't pay to fool the system. Yawn. Saturday – class, then off to the hard currency store for yogurt, candy, cheese, and sausage. Went visiting later. Sunday – slept late, moved into the newly refinished room acrosss the hall, which is comparatively better than the one we were in, and later went swimming in one of the hotel pools in town, eating there at the "Swedish table" (an all-you-can-eat buffet). Highlight of the evening was when a Russian waiter offered us what must have been pork, and smilingly translated it into English as "svine flesh." I often wonder what we sound like to them.

Until next week,

Your mu covite son, Wes

THE CAMPUS

On a roll

The College has embarked on a five-year sixty million dollar capital funds drive, and is making steady progress towards that goal.

-The Dalai Lama bestowed a little of his inner peace upon the College this fall.

-The number of applications for the freshman class is projected to repeat last year's jump of ten percent.

-Famed television journalist Ted Koppel will be the featured speaker at graduation this spring.

-The men's hockey team just thumped Williams.

Middlebury College is on a roll. Never before have we garnered so much good press. But before we get lost in self-congratulation, we must remember our reason for being here: learning. We must continuously review and question the curriculum to make sure that it offers a liberal arts education that is nothing short of first rate. If it doesn't, all of the accomplishments mentioned above are meaningless.

The Educational Council has asked the College to make a careful evalution of the structure of learning at Middlebury. It's a task the College must take seriously.

The Educational Council's memorandum to the faculty calls for discussion on possible changes in five areas of the curriculum: concentrations, foundations, senior work, languages, and the academic calendar. As the faculty discusses the possibilities for change in each of these areas, it must keep in mind the one question central to the evaluation: how will this proposed change foster learning at Middlebury?

A careful and ongoing evaluation of the curriculum, with input from every sector of the College community, is the only way to ensure that Middlebury will keep on rolling.

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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont, by the Student Association of Middlebury College. Publication is every Friday of the academic year except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury college, (802) 388-3151.

Address editorial communications to the Editor, and business and subscription communications to the Business Manager at **The Middlebury Campus**, Drawer 30. Middlebury College, Middlebury, Vermont, 05753. The opinions expressed in To the Editor, Opinions, reviews, and commentaries are the opinions of the authors and do not necessarily reflect the opinions of **The Middlebury Campus.**

Third class postage paid at Middlebury, Vermont. Subscription rates are $14.00 per year.

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LETTERS POLICY

The Middlebury Campus welcomes reader's comments. Letters must be limited to 250 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, VT, 05753.

LETTERS

Sculpture vandals critisized

To the Editor:

Recently the pages of **The Campus** have been filled with letters, articles, and propaganda concerning the most recent vandalization of Vito Acconci's sculpture. I remember incidents during my years at Middlebury that were in some ways similar, and I have come the the sad conclusion that such incidents reflect an attitude common among Middlebury students. I believe that many students display an astounding level of immaturity and selfishness at Middlebury and that such characteristics are symptoms of a social problem and not an individual one.

Allow me to sketch the details of a specific incident. Someone thought that it would be a good joke to dredge up racial tensions at Middlebury. To this end they wrote a short letter in these columns expressing their desire to found a "Caucasian Student Union." The outrage was immediate. The Black Student Union was amazed and stated that this clearly indicated intensifying racist attitudes. The deans joined in the editorial volley and condemned the nameless author. I thought then that the administration and the BSU responded inappropriately. The student involved was most likely not a racist, but simply an immature fool looking for a few good laughs over his next few pitchers of beer. He didn't deserve recognition as a racist intellectual, only as a person with a very stupid sense of humor. My philosophy was that such persons were of little consequence and that the community would understand their stupidity. I did not advocate complacency; only silent condemnation.

I know now, however, that the incident was not isolated, and that such people need only a conversation piece to light their sparse imaginations. My argument still holds in the recent situation: the students involved were no intellectuals and deserve no lecture on intellectual freedom. But now I join the Community Council in public expression of distaste for this incident, because I no longer believe that the Middlebury student body as a whole is responsible enough to make the silent condemnation technique effective. The problem exists in the College community and not only in the individuals responsible.

How can we explain the lack of judgement that perennially sprouts in Middlebury? Is it simply adolescence that causes this "prankish" behavior? Maybe it is the relative isolation of Middlebury that causes students to defecate on works of art. Is immaturity simply a part of college life? There is an undercurrent of leniency in society towards such typical provinciality which may contribute to the problem.

I do not believe that intellectual freedom has been abrogated by this latest act in a series of inane collegiate activities. My main concerns are that a precious Middlebury education has been wasted on the person who committed it, and that such waste is a common thing at Middlebury.

Lewis Crocker '83
New Haven, Connecticut

Shole's Sign Stolen

To the Editor:

The sign marking the Russ Sholes Senior Center in Middlebury recently was moved from the Municipal Building where it had hung since the Center's beginning. It may have been a Halloween prank, performed in an excess of high spirits, and with no thought of the value placed on it by members of the Senior Center.

That sign meant a great deal to them; it was constructed by one of the members and proudly hung there in honor of the former Middlebury College professor whose enthusiasm had sparked this community enterprise. Russ Sholes' widow, Faith, was a beloved teacher at Middlebury Union High School, and she served as one of the early directors of the Center.

The sign's sentimental value leads us to ask those who now have the sign to arrange for it to be returned, anonymously, and no questions will be asked.

The Directors
Russ Sholes Senior Center

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OPINIONS

Deficit demands immediate action

PAUL OYER

With federal government revenues falling short of expenditures by upwards of $200 billion per year, almost any initiative taken to close the gap is worth hearing. But last month two deficit reduction plans were proposed which, while making some valid points, are more noteable for their audacity and the problems in the budget that they leave unaddressed.

The first of these came from the Dec. 15 edition of "The Economist," a British weekly news magazine. The editors of the Economist, usually the inventors of worthy proposals, presented a plan in the grand tradition of ridiculous British budgetary policy. They suggest, as a method of cutting the deficit in half, that Congress "impose a federal tax of 30 cents on a gallon of petrol (gasoline) . . . and promise two more such increases in the next two years." If there were no change in fuel consumption, they claim this would eventually provide an extra $110 billion of revenue per year, force Americans to switch to smaller cars, and keep oil prices low.

Indeed, the tax would do all these things. But some of the side effects may be more problematic than we could deal with. Switching to smaller cars sounds good. However, with too sudden and too great a shift to small cars, imports are bound to steal away a large part of Detroit's market. Also, the big three would be hurt by the loss of larger profits on the big cars which would no longer be in demand. If the auto companies' profits suffered too much, it is possible that a large amount of the new revenues would be countered by less revenue from oil and auto corporate taxes, as well as possible increases in unemployment payments to former auto workers.

The proposed tax would be unfair due to its concentration on certain citizens. City dwellers, who tend not to have cars, would be largely untouched by the tax, while those who live outside the centers of mass-transportation would take a beating. Also, many poor people, who spend a much larger percentage of their incomes on gas than those who are wealthy, would be unable to run their cars.

But what makes the proposal so ridiculous is that it fails to rid the government of any of the excessive spending waste and tax loopholes wich are such a big cause of the deficit. Instead, the proposal is just another British-type quick fix which increases government bureaucracy and budget complexity. We can just imagine an English finance minister throwing this tax on the books late one day, just before he jots down to the pub for a pint and some darts with Clive and Andy.

The Economist's proposal is not nearly as ridiculous as W.R. Grace and Co.'s budgetary initiative, however. Grace ran TV commercials offering to send out ideas on reducing the deficit to anyone who phones 1-800-USA-DEBT (it should have been 1-800-DET-SHAM). What the lucky caller received was 18 pages of ideas on how to ensure safety of Grace's profits.

The pamphlet concentrates on the excessive government waste in its social and defense spending. Several of the points are well-taken. For instance, waste source number seven says, "Lack of competition and control in federal contracts results in the military's buying three-cent screws for $91, 25-cent compressor caps for $100, (etc.) . . . Increasing competition for spare parts purchases would save taxpayers $1.4 billion over three years." Number 28 states, "Overpayments in the unemployment insurance program are as high as 12 percent, or an extra cost of about $3.7 billion in 1983."

But some of the pamphlet's so-called waste requires closer scrutiny. It points out that the federal government "Employs 4.9 million people" and "provides 95 million meals a day." Now what is wrong with that?

Enough about the proposal itself. What is really gross is that it was published by a company with 1983 profits of over $300 million," which literally paid no taxes. What right does Grace have to try to influence spending to which it does not contribute? Grace's chief executive officer and chairman, J. Peter Grace, is one of the most outspoken opponents of tax simplification and the Treasury Department's modified flat tax proposal. This is because tax simplification implies loop-hole closing which might help relieve the pressure in Grace's overloaded wallet.

In fact, the Grace pamphlet is just a bag of self-centered hypocritical ideas which address only part of the deficit's cause. In addition, the pamphlet is, no doubt, a Grace tax deduction which helps ensure that they won't have to write the IRS a check. But everybody can join in the fun by sending a tax-deductible check to the Grace-led foundation for cost control.

If the deficit is to be reduced and eventually eliminated, three things will have to happen: everybody will have to make sacrifices, waste must be stopped, and loop-holes closed. W.R. Grace and the Economist would do well to consider all three before making any further deficit reduction proposals.

Subway Vigilante's actions were not justified

J. N.

Last month's New York City subway incident and its overwhelming public approval brought to light some serious shortcomings of our society.

Without a doubt, one can empathize with the fear that Bernard Goetz felt upon being approached — most probably in a rather threatening fashion — by the four youths. In this case, however, the ends do not justify the means. Goetz himself admitted to the police of Concord, N.H. that at no time did he feel that his life was threatened. Witnesses to the incident said that the "weapons" — sharpened screwdrivers that turned out to be tools for prying open video games-were never brandished.

Most probably, had Mr. Goetz merely displayed his firepower the four youths would have quickly retreated. Instead, he shot, by his own admission with the intent to kill. The fact that two were shot in the back clearly shows that Mr. Goetz was trying to administer his own brand of justice instead of merely trying to defend himself.

Following the incident, people throughout the nation applauded the actions of Goetz as a victory for victims of urban crime. Many viewed it as the reaction to the lack of an effective judicial system. Others pointed to the unreliability of the Transit Police of New York City.

However, these are merely symptoms of a greater problem. Were the Soviet Union to strike Middlebury with a missile, would we blame our military establishment for the lack of a good missile defense system? It is doubtful. One would have to blame the events or the persons that caused the missile to be launched in the first place — in other words, the source.

.....he shot-by his own admission-with the intent to kill.....

It is no small coincidence that the city of Boston — with a population of approximately 560,000 — had more murders last year than the entire nation of France. From the "A-Team" to Clint Eastwood to the gross socio-economic disparities that exist in our nation, we have created a society that increasingly breeds violence. Unfortunately, Bernard Goetz and his four assailants are simply products of this society.

By applauding Mr. Goetz's actions, however, we are advocating a form of societal suicide. Frontier justice can only lead to chaos and to the ultimate destruction of our nation. In order to prevent such events from occuring in the future, we must change the production system — in other words, our society.

Drinking age is unenforceable

RALPH P.J. BROWN

Is the administration of this school really going to "enforce" the new drinking age that will affect the majority of the student body? Is this another attempt by the administration to endear themselves to the students? Or is this a play for the media and conservative parents of prospective students?

I have been drinking legally for almost two years and "illegally" for God knows how many years previous to my eighteenth birthday, and I've even downed a few beers or shared wine with my parents. I guess they were really radical law-breakers to let their children drink alcohol before the government deemed it legal. I guess the administration is much wiser than my irresponsible, liberal parents.

Do I sound slightly sarcastic? I really shouldn't. The administration has many reasons to take their stand. I agree that the new age will save lives; drunk driving is a serious problem. At Middlebury College, though? Has anyone ever counted how many people drive to fraternity parties, get bombed, and then create havoc on the roads as they drive back across campus? Hey, students don't drink and then drive after parties. We drink and stagger back to our rooms.

Maybe I am overstating the problem. If the new age does strike Vermont, underage students won't be able to obtain alcoholic beverages easily. Seniors will be too busy working on theses to buy alcohol for their minor friends, right?

But let's say that a few students are able to get their hands on some alcohol. Interesting though highly improbable thought, right? Well, it looks like we have the typical student-administration confrontation here. Somehow I feel that there's a greater chance of the students breaking some tension on Old Chapel than the administration taking away the students' tension-breaking activity.

We don't drink and drive -we drink and stagger back to our rooms

The administration's position is interesting, but is it realistic? I doubt it. Is it antagonistic toward students? It certainly isn't a friendly gesture. Then I ask one question: Why?

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ARTS

Johnson exhibits early photos of Labrador

By Palmer Rabey

O Darkly Bright, the latest exhibit in the Johnson Gallery, will be on display until Feb. 27. The collection consists of turn-of-the-century black and white photographs taken by William Brooks Cabot, explorer and anthropologist.

Each picture tells a story of Cabot's bold expeditions into the Canadian Quebec-Labrador peninsula from 1895 through the first decade of the twentieth century. Cabot was a sportsman who took annual trips up into the cold remote countryside. He travelled alone but was led by the Naskapi Indians, a tribe of caribou hunters who inhabited the region. The more Cabot lived with the Naskapi, the more interested he became in their culture and lifestyle.

Cabot was the first man to bring a camera into the Labrador peninsula and to document the caribou hunt. He kept a complete journal of his experiences and photographed the Indians, the settlers, and the scenery. What the Johnson Gallery has on display now are the dramatically powerful prints of the people who lived off the rugged land. What is so remarkable about them is the fact that Cabot was not merely a photographer "on location" shooting pictures of unfamiliar people and places for National Geographic, but rather a friend of the Naskapi whose interest in anthropology grew as he spent more time with them. He even wrote a book on the people titled *In Northern Labrador*.

Stephen Loring, research associate in the department of anthropology at the University of South Carolina, is the man responsible for finding Cabot's journals, maps, and film. He compiled the invaluable material and made prints from the negatives. Soon the collection will go to the Smithsonian's National Anthropological Archives.

W.B. Cabot's photographs document his life among the Naskapi Indians of Labrador. (Photo by Ed Lavery)

Before the show moves on I urge you to spend time in the Gallery learning some history, not for a course but for a few fascinating insights into an unfamiliar culture.

Butler's paintings invade bourgeois privacy

By Hiro Kanagawa

With his first one-man show of oils and pastels at the Tibor de Nagy Gallery in New York, art professor Jim Butler made his debut into the contemporary art world at large and, hopefully, eventually, into the stream of art history. I don't know if it is this knowledge or the implicit reminder that his paintings are now commodities that has altered the way I see them, but my perspective of them has now been placed in a new context. The way I understand Butler's paintings is changing and I'm glad I saw them before professional critics interpret them and decide how, in what terms, and in relation to what, the work will be viewed in the future.

Though I am not intimate with the New York art scene, I think Butler's work is unusual enough to be difficult there. It comes from another world — not specifically Vermont — but certainly not "big city." The gallery blurb about the show testifies to this; it describes Butler as showing fondness for his suburban subjects, while still observing this bourgeois life from a cool, safe distance. I agree generally with this appraisal, but the use of the word "bourgeois" surprises me; I am amused to know that there could be Americans who view other Americans as "bourgeois." The blurb shows an elitism in the gallery people and although it has been pointed out to me that I may be overly sensitive to it, nevertheless, it disturbs me because it turns appreciation of paintings into a class issue. Because class in America is based largely on money, the paintings in the galleries are emphasized as commodities, or symbols of class, not as testaments of a sincere, artistic understanding of the world.

When I say I agree with the blurb, I agree that Butler paints subjects for which he has both obvious fondness and distaste. However, his work to me is about Americana, regardless of class. Butler shows a love for the silliness and spirit of fun in American life and its myriad doo-dads, commodities, and living room decor, but he also reveals the emptiness, boredom, and despair that these items are rooted in and serve to conceal. This dichotomy creates the buzzing electric tension that bends the walls, vib[illegible]es the air and turns the [illegible]ky yellow in his paintings. This kind of objectivity has nothing to do with standing outside of suburban or bourgeois life. Butler does not exclude himself from the scenes he paints; many are of his own apartment. I suggest that to appreciate these paintings, one must realize that they are about one's own predicament. Butler's paintings are not merely objective; they are laden with an uneasy foreboding that comes not from the observer on the outside but from the insider who knows too much. Thus, my objection with the gallery attitude is this: understanding Butler's paintings doesn't depend on looking down at lowlifes from on high (either financially or intellectually) but depends on acknowledging one's own participation in the lowlife and implicating one's self in all its crimes and contradictions.

Butler's show at the De Nagy Gallery ran from Dec. 4 through Dec. 22 and consisted of eight works — two pastels, five single oils and one oil diptych. The works were characteristic of what I have seen of Butler's work of the past three years but I noticed at least one new tendency: the prevalence of children as subjects.

The show's first title, "Pilgrims," introduced this new vein, as well as the other, more familiar themes in Butler's work. A pastel, it depicts two boys at play on a lawn, one wearing a huge red 10-gallon hat bigger than he is. There is a swingset, a suburban skyline, pine trees, and a barbecue — scenery that is immediately familiar.

continued on page 11

Pack reads from his essays

By Will Dana

On Wednesday Jan. 9, English Professor Robert Pack read from his forthcoming book of essays, *Affirming Limits*. The lecture, entitled "Fatal Desire: Reading Romantic Poetry" was delivered in Upper Proctor Lounge to a small audience of faculty and students.

Mr. Pack spoke on a subject familiar to those who have taken his courses: the need for the mind to come to terms with the suppressed, unfulfillable desire to be reunited with the nursing mother. First he cited poems by three Romantics: Keats, Yeats and Hardy. These poems dealt with imagined figures of unresolved longing. He connected these three by what he cited as an underlying duality between the desire to prolong and fulfill. A selection from Wordsworth's "The Prelude" defined what Pack identified as the figure of the mother as the central object of all desires. By way of interpreting poems by Robert Frost and Wallace Stevens, Pack moved the lecture to its conclusion. He reminded us that we must go beyond romantic notions of indulgent longing and realize the necessity of accepting "the bondage of nature."

English Professor Robert Pack lectured on themes in Romantic poetry on January 9 in Upper Proctor Lounge. (Photo by Michelle-Marie Millin)

Visiting dancers give expressive performance

By Leslie Sack

Holly Schiffer and Alan Sener gave a dance performance last Friday evening that was inventive, expressive and inspiring. The dancers carried the audience through an exciting show with a high level of energy coupled with interesting choreography.

Sener and Schiffer have performed and choreographed extensively throughout the world. The winter term dance performance class was introduced to their expertise in teaching by taking three master classes from them. Their talent was fully revealed, however, on stage. Not only was their technique very good, they also related to the audience and were able to convey feelings through facial as well as bodily expression. The confidence they brought with them onto the stage was particularily refreshing. The audience never had to worry whether the performers might fall down or lose their concentration. As a result, the intricate choreography and the messages it conveyed could be viewed and interpreted more easily.

The concert can essentially be divided into two categories. Two of the dances made statements about society while the other two tended to use feelings as their main theme. The first and third dances (about urban professionals and the people of the Pennsylvania Dutch Country, respectively) had intriguing choreography. Props were used quite extensively which added the necessary atmospheres to the dances.

The opening number, "Executive Suite" was performed in four parts. It was brilliant in that a huge amount of activity seemed to be happening while only two people moved to broadcasting and electronic sounds. The interaction between Sener and Schiffer was a nice balance of some pantomime, high kicking, turning, smooth progressions, and other interesting moves. A general statement about everyday working and relating to other people on the job was made, and in the final scene they both became robots – working jerkily to the electronic sounds.

It is these kinds of dances that inspire one to learn to dance.

"Local Folk" was both intriguing and slow-moving at times. Sener performed the solo and portrayed an average looking (and acting) farmer. At the start of the piece and periodically throughout there was countrylike music or the twangy voice of a man in the background. I found this to be one of the more annoying aspects of the dance, but at the same time it added the desired farm-like atmosphere (i.e. somewhat mundane and monotonous). The climax was Sener's "pole dance" in which he used a long stick in almost every possible way. Thereafter he did an act with a pail and the hay on stage.

The dances which capitalized on feelings appealed to me the most. "Straight Away" was the finale, and an excellent one at that. It was done with bright lighting, light colored costumes and uplifting choreography. It is these kinds of dances that inspire one to learn how or to continue to dance. The second dance, "Private Moments" was Schiffer's solo and it was also designed to touch the feelings in people's hearts. She did an exceptional job in both dancing and expressing herself, but at times there seemed to be something lacking in the connection of the two elements.

Middlebury was privileged to have these talented people come as guest artists. The dance department will be sponsoring several other guest artists as well as performances during the winter term and spring semester.

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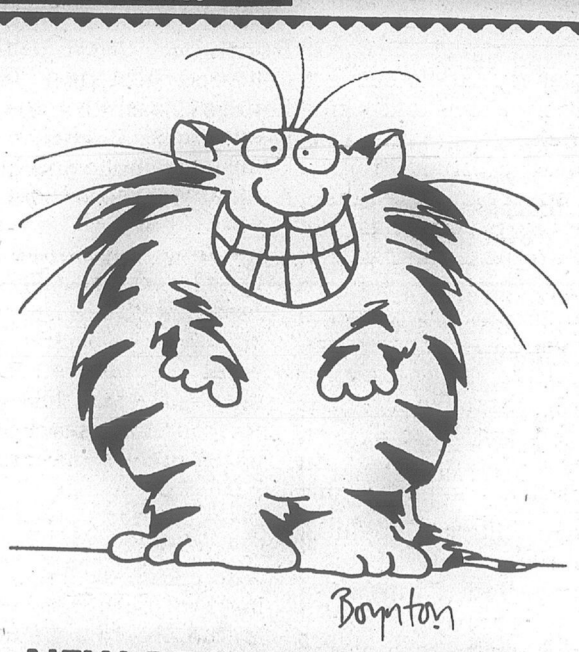

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Butler

continued from page 9

But always in Butler's paintings, the familiarity is subverted by a foreboding, a sense that something is enormously wrong beyond the trees, and it's headed this way. The scenes seem to capture the moment before the entire world falls into physical disorder. Objects become animated, the sky turns yellow, sound and energy in the air become visible. In "Pilgrims," a cowboy statue seems to be shooting a green laser light, the barbecue is tipping inexplicably and, in the foreground, a cornucopia which refers us to the title is spilling over with the plenty of the suburbs: gumdrops? marbles? a supermarket jellyroll? We can't be sure. The visually mundane is juxtaposed with the unidentifiable, the familiar with the inexplicable. The hatless boy points to something out of frame; the reason may lie there, or it may just be more of the same. A part of me resists saying that the boy's gesture is a warning because "Pilgrims" is in no way didactic, but when something is disturbing, it is often because it reveals to us unpleasant truths about ourselves.

Butler has nurtured a sensibility that allows him to paint marbles and jellyrolls as if they were grapes and crusts of bread.

The next work, "Jealousy," also contains references to an outside, but it seems just as bad as the scene in the painting. There is a window but it is black. The T.V. which forms much of our connection with the rest of the world, is on but there is no picture, only fuzz. In this interior world inside the frame itself, the walls tip, objects vibrate, and something that resembles a hoola-hoop on a tripod is falling. A man and woman hold hands, but the woman is turning her head away. She seems preoccupied with either the window, or a bowling trophy atop the T.V. The man is looking at a football trophy. In these paintings of adults, Butler manages to make the viewer aware of a sexual bond between the subjects. It is not that the paintings are about sex, but they seem to point to the fact that sex has been or will be going on off-canvas through the doorway to the left. Butler doesn't get misty about this; the treatment of the figures is neither erotic nor romantic. If these people have sex it's life as usual and very private. Just seeing them in their livingroom seems an invasion of their privacy. When a painting can coax an emotional response out of me like this, it makes me very happy.

"Jealousy" was the strongest piece in the show. Two pieces, "Dream House" and "Benediction" I thought were flawed in that the adult figures were charicatures and therefore not as ambiguous and interesting as the average but emotionally rounded figures in "Jealousy." In "Dream House," two children are playing with a large doll house. A man in a bright green suit stands before them, signing with his thumb for them to go outside. The walls of the room bend away from each other as if the physical force of the man entering were sending out shockwaves. Technically, in terms of color and composition, "Dream House" is very striking. The yellow of the doll house roof, the green of the man's suit, and the angles of the walls create a sense of physical energy as if the colors could bowl you over. But, in terms of figuration, the man's clothes, posture, and folder under his arm add up to a stereotype, not a person. Thus, "Dream House" is a painting but not a world.

"Benediction" suffers from an even worse charicature. A woman is seated in a chair, feeding a cracker to a man watching TV on the floor beside her. A TV evangelist fills the screen with his smile; he looks so sleazy and dishonest (right down to the villainous moustache) that he looks more like a card shark. In this painting, Butler unfortunately loses the wonderful subtlety and restraint he showed in "Pilgrims" and "Jealousy." His condemnation of technology and mass-media religion is didactic in this case. A great hypocritical cross looms on the hillside behind the evangelist, a flashing toy robot stands in front of the TV and a small statue of a missionary or saint with arm upraised seems to be blessing the man and woman. Happily, the rest of the painting contains some of the wittiest and most endearing imagery of the show: a toy duck that is at once flying and laying an egg — the egg might be one of those electric candle bulbs. A suitcase overflows and a kind of conehead statue that resembles a tribal tourist curio appears to be laughing at the entire proceedings. The figures are posed intricately, holding hands as in "Jealousy," and there is the same sexual fondness between them. Thinking of "Jealousy" I realize now that if the TV screen had been similarily blank in "Benediction," nothing in this painting would have seemed as forced as it now does.

Of the four remaining works, "Our Yard" and "Presents" are older works that I recall having seen almost a year ago. Both show Butler's control of values in subdued light and his keen color sense which allows him to capture the details of light qualities. "Our Yard" is a beautiful rendition of summer dusk and of hamburgers sizzling on a red-hot barbecue. "Presents" too, is, despite the shock of a man peering into his underwear, a beautiful work. The value shift between pinpoints of light on the towers outside and on the Christmas trees inside is carefully wrought. Moreover, the famous TV dinner with its ever-so-regular cutlets and peas and two immaculate broccolis is perfectly observed. As for what is happening in these paintings, I have never been able to tell. What is spewing from the man's hands in "Our Yard?" What is the woman holding in "Presents?" I have come to feel that the viewer is not expected to know but is expected to spend a lot of time guessing. Invariably, the spewing hands and warted cylinder are explained away as being sexual symbols; it amazes me how easily I can be made to read sex into anything. Realizing this trait of our minds may be part of the answer to these paintings.

The two remaining works, "Interloper" and 'Suburban Boston,'' Butler combines specific images that capitalize on our desire to see sexual imagery and the combinations work in a way that make a non-sexual reading impossible or, at least, very prudish. An interesting thing happens: we choose to be prudes; we deny what is before our eyes despite the fact that we spend so much time searching for it in the other paintings.

In "Interloper," a girl reclines on the lawn, her skirt hefted up, her knees splayed with a large ball and a spinning bird bath between them. In the foreground a man is offering a piece of meat to his dog. The hotdog on the man's plate, however, is whole, and the piece of meat he is holding up looks like a penis. Here, the girl's posture, the hotdog, and the piece of meat imagistically make a sexual reading undeniable, and thus uncomfortable. A taboo is being broken; we have been conditioned to accept sublimated eroticism in art, but not dismembered sexual organs. Moreover, we still haven't really gotten over penises, let alone detached ones. When I asked the man at the gallery what he thought of the show he said, "A lot of sexual imagery," and immediately led me to "Interloper."

"What do you think that is?" he asked me, pointing to the penis.

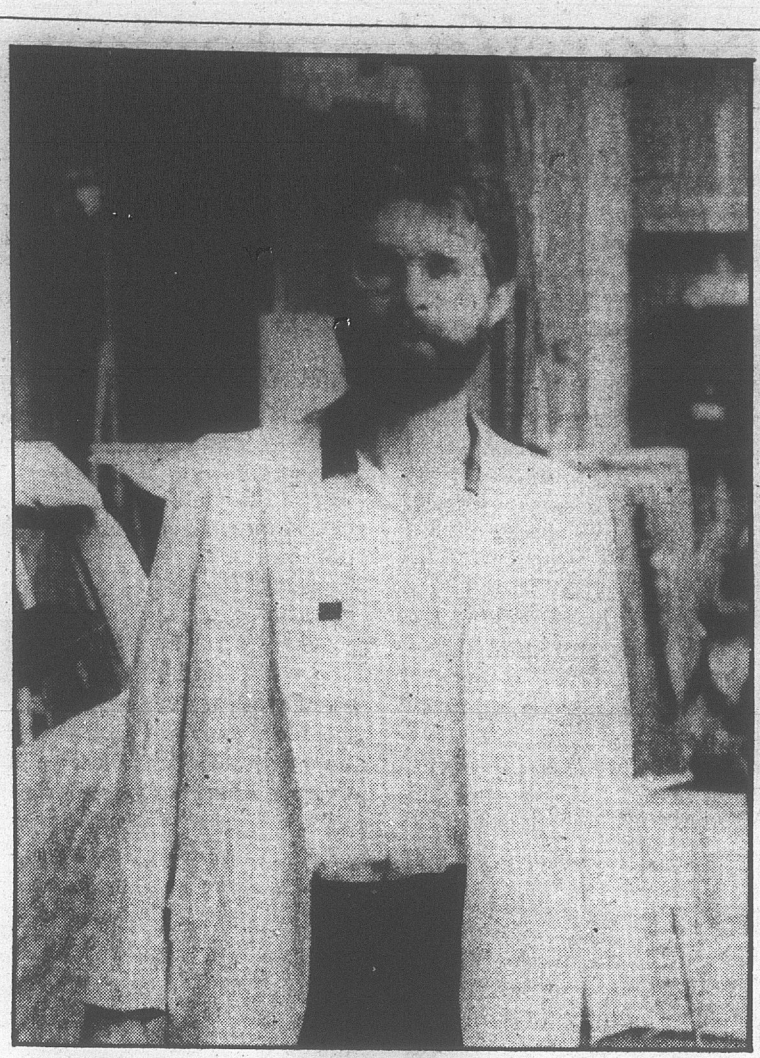
I found myself saying, "It looks like a condom."

"Well," he said, 'I had thought that's what a condom would fit over."

Anyone who has studied art history theory closely is familiar with the notion that throughout Western history, the understood viewer has been male. It seeems clear that Butler is specifically endeavoring to subvert this safe haven for men, not only in this painting but in "Presents" and "Jealousy" as well, in which men appear in their underwear. Furthermore, with his images and subjects, Butler has clearly ruffled the feathers of propriety. In "Suburban Boston" a child is giving the finger to someone we don't see. That in itself is innocuous, but Butler combines this image with the image of a girl on the grass raising herself on her arms as if to do push ups. The extended middle finger, I think, draws attention to the girl's pelvis pressed against the ground. Nothing here is explicit, but the combined imagery creates a whole that reminds me of the idea behind Balthaus paintings.

Butler's love of Americana: junk candy, lawn statues, sports trophies, is also subversive; it led the gallery to disparagingly label it "bourgeois" as if to make it clear that endorsing Butler's paintings isn't an endorsement for the world he paints. Butler himself paints his objects often with great love and humor and there is no way he can hate them. It is for him an achievement that he has been able to nurture a sensibility of visual language that allows him to paint marbles and jellyrolls as if they were grapes and crusts of bread. The lesson I have learned from his painting is this:

On the canvas objects have form and color, and they occupy a flat space. Everything has the same value; it's all paint, and all space on the canvas is equally important. It's only when people start infusing this or that object with all kinds of emotionai, sexual, and psychic energy that things become weird. And that's when the painter can freeze the living and bring the statues to life.



Jim Butler's first one-man show opened in December at the Tibor DeNagy Gallery, New York.

Crest Room etchings technique explained

By Jennifer Karin

If you frequented the Crest Room during exam week, you may have noticed the art display presented by Mr. Bumbeck's Printmaking class. The exhibition consisted of intaglio prints created from experimental, intoductory etching plates.

The assignment was to develop several stages of various printing methods on the same metal plate. Mr. Bumbeck was interested in the patterns and shapes that emerged throughout the evolution of the plates, not imagery dealing with a still life, model, or any specific subject matter.

The intaglio technique embodies several processes, including engraving, etching and aquatint. Each process causes an incision which retains the ink while the plate is wiped clean. The plate is then run through the etching press along with a damp sheet of paper which picks up the remaining ink. The final result is an embossed image on paper originally created on the metal plate.

The incised image on the plate can be created through various techniques. Engraving is a method which involves the use of a sharp tool called a burin. The burin carves out the metal which creates a clean, hard line. In etching, the image is drawn into an acid resitant background. Once placed in acid, the exposed metal is bitten into the plate. Aquatint creates a tonal effect by covering the plate with tiny drops of rosin before it is placed in acid for a specific amount of time. The longer the rosin is exposed to the acid, the darker the tone will be. All three techniques were used for several of the works presented in the Crest Room.

The artists enrolled in Mr. Bumbeck's course have used several aspects of these experimental plates to develop exciting and creative images that will be on display this spring.

Wagner's *Parsifal* entertains and perplexes

By Andrea Wallenberger

Wagner's youthful herd came to life in the award-winning film *Parsifal*, shown in Dana Auditorium last Friday to a large crowd comprised of intrepid adventurers, curious students and hard core opera-Wagner fans, mostly professors. I tread that fine line between boredom at four hours of Wagner and outright fascination.

I confess, I've seen *Parsifal* before, the Met's (God help me!) FIVE hour, devine 1982 version. And that's excluding intermissions. What I remember is sitting in the 15th row alternating between cat naps and violent impulses to stand up and scream "throw the damn spear, already!"

Parsifal! Ah . . . that wondrous pure fool who, with the double edged spear of holy innocence and worldly compassion, releases a king from the curse of eternal guilt and bloody suffering and a posessed beauty from her service to evil.

As an opera, this production was right on the mark. Sensitive, expressive and, perhaps, most impressively, perfectly understandable readings by international stars made the filmed version first rate. The sound was clean and the orchestra and voices were well balanced.

Making a movie of this epic opera, however, is no small undertaking and the directors certainly took full advantage of the freedom that film allows and which the stage does not. *Parsifal* is a psychodrama, and the camera shows us the subtle changes up close. For example, we see precisely how Kundry's reminiscence of Parsifal's dead mother changes from simple to cruel manipulation of the youth to make him succumb to her seduction and thereby, to the insidious evil which makes King Amfortas suffer so.

...whether she was wailing, seducing, repenting, or lying comatose in a bog, Kundry was simply magnificent.

The movie was exceptionally well cast. Outstanding among the portrayals in the film, all perfectly lip-synched, was the role of Gurnemanz. The essence of true constant Christian love, he saves the beauty Kundry from certain death by warming her poor freezing body with a warm embrace, bringing her back to life in a convincing way which the Met's staged version with Gurnemanz prissily rubbing her hands from an arms length, utterly failed to do.

The character of Kundry, the woman whose beauty is the cause of both the suffering of King Amfortas and of Parsifal's quest, was equally well played. Whether she was wailing, seducing, repenting, healing, or lying comatose in a bog, she was simply magnificant.

Aha, but now we come to the character of Parsifal. The directors chose to have two Parsifals. One supposes they had hoped to emphasize the transformation of Parsifal from childlike innocent to a youth "awakened" by Kundry's seductive kiss to the pain and the knowledge of Amfortas' guilt and curse. Well, fine. But why did Parsifal Two have to be a girl only thinly disguised as a youth? This constantly distracted the viewers from the story line (at its climax) with the jarring thought, "a girl?" But it was still bearable. Bearable, that is, until Parsifal number one comes back to join Parsifal number two in the healing of Amfortas. Yet I persisted in my acceptance of this twist in the story. "The innocent and the wordly aspects of Parsifal join to vanquish Klingsor's curse," I told myself. But my patience wore thin when, after Amfortas is healed, Parsifal one takes Parsifal two (the girl!) in his arms. Dr. Robert Baker warned me that I should have reviewed my Freud before seeing this version. Excuse me, Dr. Freud and directors of *Parsifal*, but you lost me.

Furthermore, there is the matter of the setting. Neo-Renaissance surrealism complete with green skies, Florentine castles, and puppet plays interspersed with pastoral scenes in which Parsifal in his garb not merely alludes to Christ but *is* Christ is just dandy, and in fact, thought provoking. But Swastika flags, heads of Wagner and Marx all jumbled up with the religious symbolism (swans, doves on the priests' robes, Amfortas' wound in his side, Kundry with a crown of thorns, and crosses galore) made for nothing but a very annoying and ludicrous mess. Are we to see this as a religious or a political interpretation or as a mockery of both? Please feel free to set the film in the Festspulhaus, and be ultra-imaginative, but remember, directors, simplicity is more convincing.

In short, this was a tantalizingly brilliant and complex version of Wagner's *Parsifal* which gave us a superior insight into the psyches of the characters, but left us wishing for an in-depth psychoanalysis of the directors.

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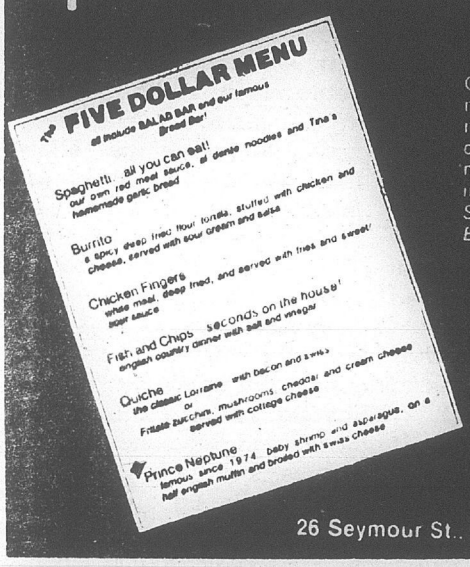

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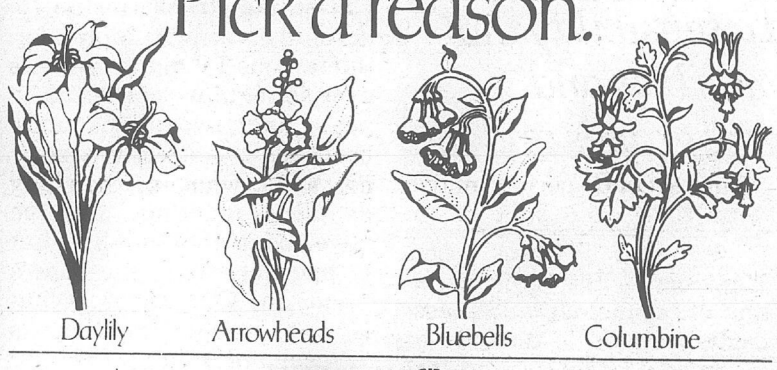

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SPORTS

Hockey checks Williams in overtime

continued from page 1

senior Marty Wenthe. Wenthe flipped a wrist shot into the upper right corner and was immediately mugged by the entire Panther team. Coach Wendy Forbes was the only one left on the bench, but his look of contentment said it all. The game turned out to be one of those rare Middlebury sports events that continued to be talked about the day after. The Williams victory served as a highlight of the season so far. Kenyon said, "Coming back like that showed a lot of character." Back during the last weekend of the fall term, the Panthers rebounded from losing their first three games to roll over Wesleyan, 9-2, and Connecticut College, 8-3. The team came back early from winter break to prepare for their first game against St. Michael's. Coach Wendy Forbes commented that the week of practice had gone very well and the team seemed sharp and ready.

The Panthers came out on fire against St. Mike's and broke out to a 3-0 lead before the opponent's tallied their only goal of the evening. The Panthers dominated both ends of the ice and senior goalie Jamie O'Brien had an easy job in the net. The final score was 11-1. Leading the Panthers were sophomores Chris Hopkins and Brian Smith with one goal and three assists each. Their linemate, senior Marty Wenthe, had one goal and one assist as did senior Mark Bellisimo. Sophomore Mark Schille had two goals and one assist. Single goals were scored by sophomores Ed Service, John Devine and Dan Cleaves, senior co-captain Chip Kenyon, and freshman Todd Gullickson.

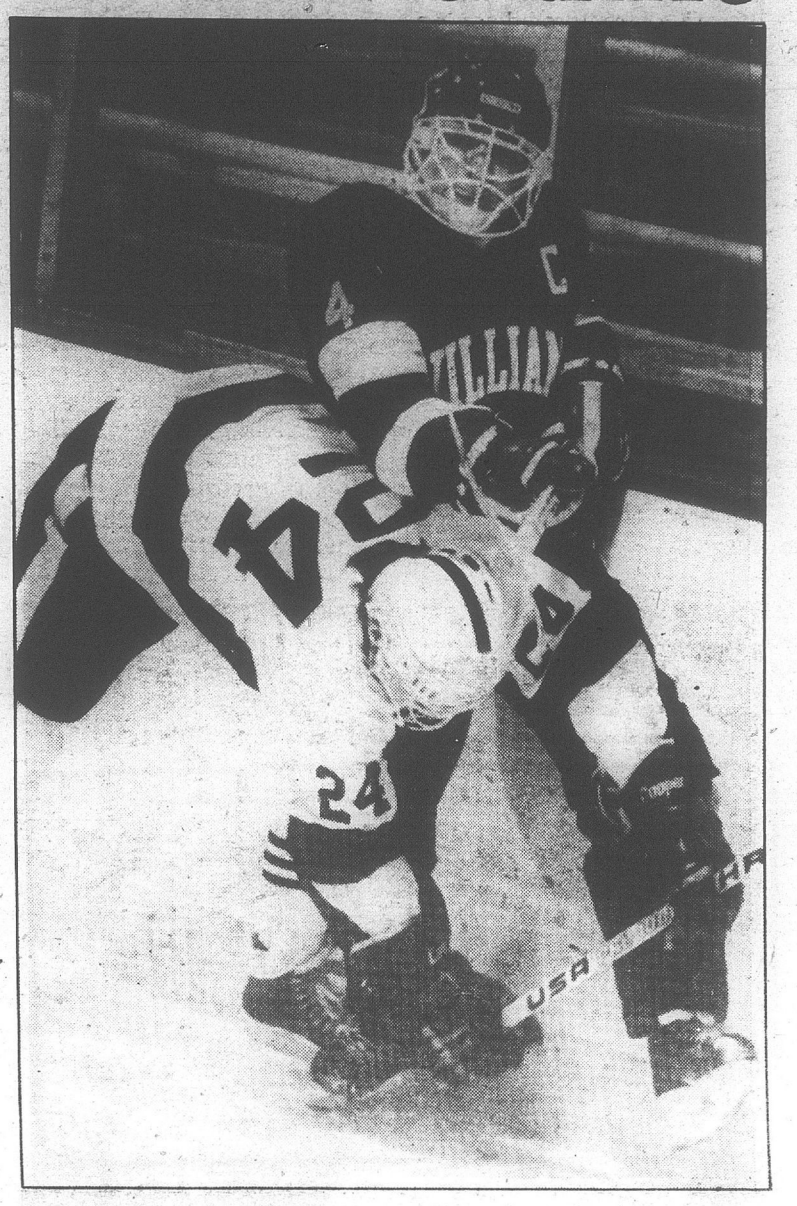
This past weekend the Panthers travelled to Boston to resume their ECAC Division II schedule. Friday night the squad came back with three third period goals to tie the game with U. Mass-Boston. The Panthers started poorly as they gave up two shorthanded goals during the same power play. Confusion in the defensive zone left Jamie O'Brien vulnerable in the net. It was an uninspired first period, but the Panthers came out scrapping in the second. Marty Wenthe scored on a power play with Chip Kenyon assisting. But U. Mass-Boston immediately regained its two-goal cushion. Another power play goal was scored by senior co-captain Scott Joslin as Wenthe and Kenyon got their second points of the evening with the assists.

The second period ended with U. Mass-Boston ahead 4-2. Boston scored again before the Panthers started a serious offensive attack. Schille and sophomore Charles T. Burchard got the assists on Bellissimo's blistering shot from 25 feet out; Score! Kenyon put in the Panther's third power play goal of the night as Joslin and Wenthe assisted. Kenyon finished the scoring on a power play assist from Joslin, sending the game into overtime.

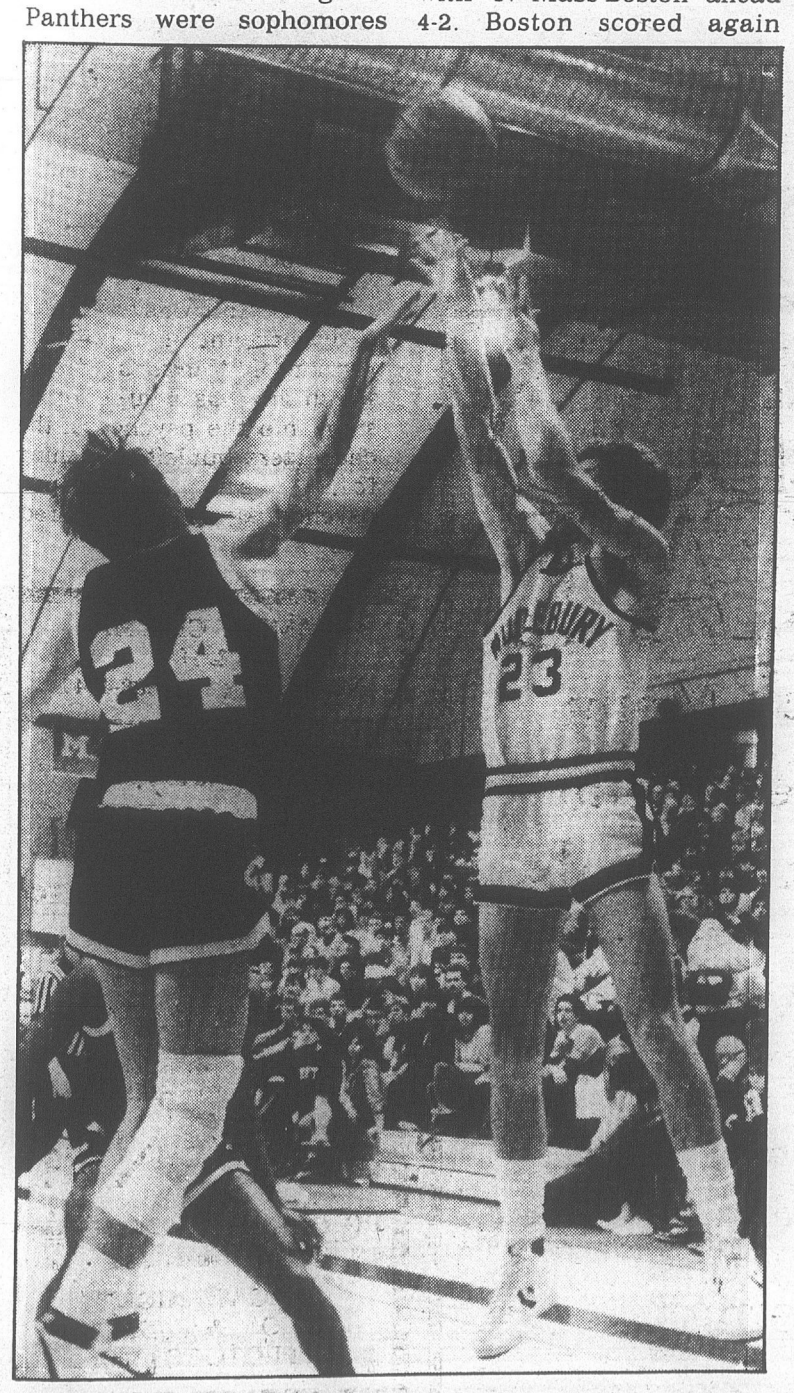
The team's patience created many opportunities in the extra period. Coach Forbes was pleased with goalie O'Brien, who turned away 49 shots, saying, "Jamie really kept us in the game during that first period."

The 5-5 tie against Boston was frustrating since the Panthers realized they could have won many times. As a result of this frustration, the team came out fast against Babson on Saturday. Babson is the defending NCAA Division III champion, and after the game, Coach Forbes suggested giving them this year's trophy now. Babson would not be stopped as O'Brien was plastered with shot after shot. O.B. had another long day turning away 43 shots in the 7-0 loss.

The team looked for their second win in a row yesterday at Norwich and then they return home to play St. Anselm's Jan.19.



Junior Dan Cleaves ties up the Williams captain during Tuesday night's win. (Photo by Fred Beckham)



Junior co-captain Brian "Blue Collar" Buteau shoots a baseline jumper as the Middlebury faithful look on. (Photo by Fred Beckham)

Improved hoop team plays UVM tough , but falls 66-58

By Daniel Q. Wexler

Forget the fact that their current record of 3-4 greatly resembles their 2-5 record of a year ago. Forget the fact that their only home game to date resulted in a close loss. It will take just a few minutes of watching the 1984-85 Middlebury Men's Basketball team to realize that things have changed considerably from a year ago.

"The game was played in front of the largest (and loudest) crowd in recent Middlebury history..."

Utilizing a lineup made up primarily of last year's six top contributors and two talented freshmen, the Panthers completed the toughest third of their schedule last week with one win and two tough losses. At the same time, they also established themselves as a much tougher unit than a season ago and as a potential force in New England Division III basketball in the near future.

Continuing the solid play that won the Amherst Invitational Tournament in early December, the Panthers picked up win number three on Jan. 11 against Bates College in Lewiston, Maine. In a fast-paced game played in front of a large and boisterous Bobcat crowd, the Panther's controlled play throughout the game before a late Bates rally forced the game into overtime. However, in the extra period, junior swingman JT Thompson's 9 points led Middlebury to an 89-82 victory.

Thompson led the Panther's overall with 25 points while the balanced scoring that has characterized the squad this season continued. Freshman John Humphrey had 18 points while classmate Meatchie Russill and junior Mark Nardella added 13.

On the following day, the Panthers showed adverse effects from playing the night before as they bowed to Colby 92-71. Balanced scoring was once again the rule as Thompson and juniors Lans Teal and Greg Sheffer scored 12 each. Teal and Sheffer also did a good job on the boards pulling down 9 rebounds apiece. Although the Panthers played well, the Mules were overpowering as they shot 56 percent from the floor.

On Jan. 8, the Panthers suffered a 66-58 loss in their homeopener against their traditional rival UVM. Playing against the bigger division I Catamounts, the Panthers utilized a tenacious pressing defense to close a ten point deficit and take the lead with 3:32 left in the game. However, UVM's experience and ability to convert key free throws allowed them to regain the lead and pull away from the Panthers in the closing moments. The game was played in front of the largest (and loudest) crowd in recent Middlebury history, a factor which played a large role in the Panthers near upset. Thompson again led Middlebury scorers with 15 points, Humphrey had 12 and Russell added 12 points and had seven assists.

The Panther's next game is tomorrow night in Pepin Gymnasium against a strong Brandeis team. Tip off is scheduled for 7 P.M.

Womens hoop looking up

By Shawn Burns

The women's basketball team has continued their winning ways, chalking up two victories since Christmas break. Both wins came over teams the Panthers have beaten before.

In action before a somewhat subdued home crowd, Middlebury tamed Trinity 62-55. The final score does not reflect Middlebury's dominance of the game,in which they led by as much as 20 points. Coach Anne Weaver, anxious to give her young team playing experience,put everyone in the game.

The bench provided strong support, as freshman Cynthia Bechet scored 6 points,while sophmore Ann Corry dropped in 4. Freshamn Ingrid Hagberg was high scorer with 15, followed by Shawn Burns who scored 11. Junior co-captain June Larabee and sopmore Jean March each netted 8 and pulled down 13 and 7 rebounds respectively. Freshman Kerry Polzer contributed 6 points and 5 assists to the effort that boosted the Panther's record to 3-1.

Coach Weaver was pleased with her team's 36 percent shooting from the floor. Shooting from the line, on the other hand, was a weak 52 percent. Another weak spot was personal fouls, as 22 were committed.

Middlebury improved on Saturday as they won a tight game at Williams. Middlebury's opponents utilized their home court advantage as they jumped out to an early lead. The lady Panthers soon settled down and walked off at halftime with a three point edge.

In the second half, Williams came out aggressively and soon closed the gap. The lead changed repeatedly during the closing moments of the game, with neither team maintaining a lead. Regulation time ended in a 53-53 tie.

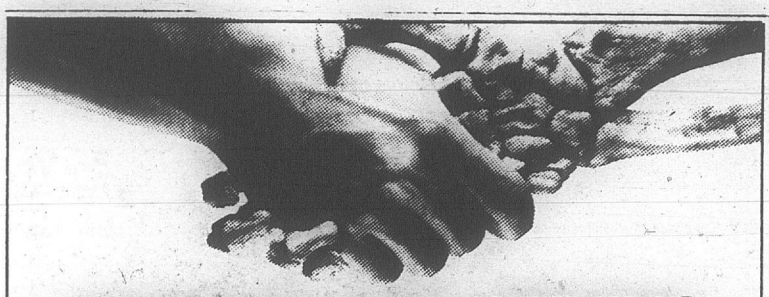
Clutch free-throws by Polzer and Hagberg kept the Panthers in the game. Finally, Middlebury took a 59-58 lead with 10 seconds left, and Williams brought the ball down for the final shot. It rolled off the rim, however, and sophmore Jean March was fouled attempting to grab the rebound. She calmly sank the first end of the 1 and 1 with only a second showing on the clock, capping a 60-58 Panther win.

The next Panther home game will be on Jan. 21 when the Cadets of Norwich will take to the floor of Pepin Gymnasium.

March played an outstanding game, shooting 57 percent and collecting 18 points and 19 rebounds. Hagberg scored 1 and grabbed 8 off the boards, Burns shot 50 percent for 10 points, freshman Vanessa Bardliving nabbed 8, Polzer ahd 7, and Larabee, hampered by an injury, got her two points in to round out a solid game by Middlebury.

Coach Waeaver was proud of her team's play, contributing the victory to the fact that "we shot 39 percent form the field and played good, conservative defense. We only made 31 percent of our free throws, but we made them in over time when they really counted." Weaver was obviously pleased but still thinks her team needs a little more composure.

Your next chance to see the women hoopsters improve their game is Monday, January 21 at 7:00 against arch rivalNorwich. Loud and boisterous support would be highly appreciated.



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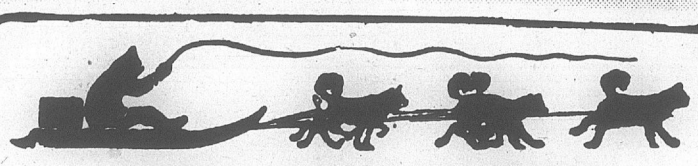

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Swimmers turn the tide against Norwich

By Lyn Hermann

While most of us were taking it easy this Christmas break, the men's Panther swim team was hard at work in an intensive training session in Fort Lauderdale. With two or three practices a day, the men hardly found the time or energy to go out for a nightcap. However, their practice of self-denial paid off as the 400 meter free relay team place first among Division III teams in a swim meet for all of the schools attending the training session.

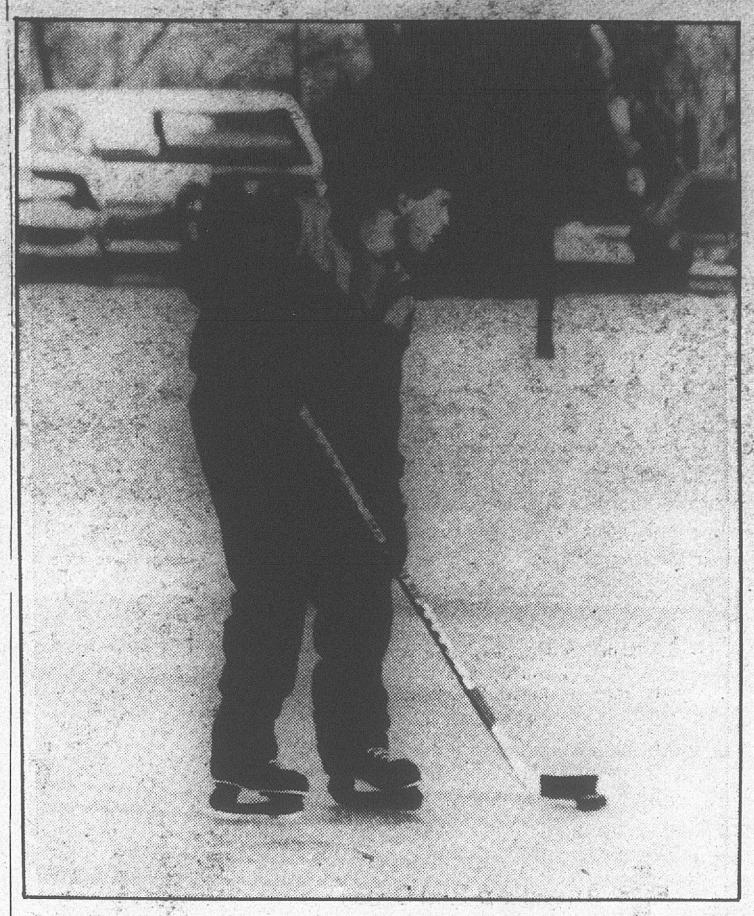
Senior Morrissey and junior Bill Hallock ranked Second and Fifth respectively in the 50 meter freestyle. Morrissey and Hallock, with sophomore Rommin Adl and junior Karsten Praeger, made up the victorious relay team.

This past Saturday, the men shaved off more than their tans in preparation for a meet with a team they had never beaten, Norwich. Many of the Panthers also shaved critical seconds off their previous times. A victory of 67-48 was the result as many Panthers turned in impressive performances. Praeger swam record- breaking times in the 1000 and 500 free. Senior Pete Clough, in his usual style, caught up from behind and broke records in the 100 and 200 fly. Morrissey took easy firsts in both the 100 and 200 free, setting a record in the latter. Freshman Dave Raymond was a record-setter in the 200 back. Taking a first in the 50 free and second in the 100 free was Hallock. Senior Chris Lande, junior Scott Davison, Clough, and Adl swam record times in the medley relay in back, breast, fly and free. The free relay team also shattered the previous record with swimmers Adl, Hallock, Praeger, and Morrissey.

In the required diving, sophomore Todd Walter captured first. Also to be commended is John Aymar, who, after a diving mishap, went on to place third in the optional diving.

Other point-winners were Raymond, who took third place in the 200 individual medly, Tim Ferris with a third in 50 free, and Kyle Cruse with a third in 200 fly. Impressive performances also were turned in by Thor Tyson, who swam the 200 in under two minutes; Gilles Rollet, who shaved 6 second off of his 100 free time, and Tom Fowler, who took 16 seconds off his 500 free time. The Panthers now have a 2-0 record, and will try to continue their winning streak when they meet with Bates this weekend.

Senior co-captain Mike Morrissey relishes his victory in the 200 free while members of the women's swim team look on. (Photo by Caity Hall)



When the weather gets cold in Middlebury the winter athletes put down their pens and drop the puck. Here freshman Marc Hirschfield takes to the ice at Rockefeller Center North. (Photo by Michelle-Marie Millin)

Downhill skiers promising

By Jamie Preston

The carnival season opened this past weekend as Bates hosted a slalom and giant slalom at Pleasant Mountain in Fryeberg, Maine. The results were varied as some very strong performances were turned in by freshmen and a couple of the veterans.

The team on the whole is looking stronger than last year as this weekend started, but the results of the carnival signalled the beginning of a new period of dominance by the UVM ski team. Marc Smith and Julie Woodworth of UVM won both the slalom and giant slalom setting themselves up as the ones to beat this winter.

In the men's giant slalom a UVM sweep of the top six spots was broken up by captain Jim West's sixth place finish. West said he was pleased with his result but expects to be able to move into the top five at least a few more times this winter. The other bright spot of the day was Swedish freshman Ebbe Altberg's ninth place finish. Although an excellent result for his first carnival, it was not to be his best of the weekend.

The women were bolstered by freshman Ingrid Punderson's third place in the G.S., captain Nancy Locke's ninth place finish. Middlebury's next finishers wre Cara Walther, Martha Punderson, Suzanne Wise, and Nicky Biddle. Although it was not a great day for the girls they should gain strength as the season progresses. As Ingrid gains momentum the possiblitiy of a few carnival victories for her is not unlikely.

Captain Nancy Locke was the best finisher in the womens slalom with an eighth place result. Her consistent results were good for the team this weekend, but she is looking to improve and hopes to soon break into the top five. Middlebury's next finishers were Cara Walther, Ingrid Punderson and Nicky Biddle. Captain Martha Punderson and sophmore Suzanne Wise both had some difficulty successfully completing the course.

In the men's slalom the efforts of Middlebury were headlined by two freshmen Ebbe Altberg and Robbie Macleod. Starting from the fifth seed Altberg raced to a fifth place finish to top off the all around impressive weekend of skiing for him. Robbie Macleod skied his way to a seventh place result despite some protests from the other teams that he might have straddled a gate. West supplied the third finish with a 14th place result. None of the other Middlebury men managed to finish.

The Panther skiers move to Loon Mountain and the UNH carnival this weekend as they hope to improve on their promising start.

Lady panthers swim past Union College

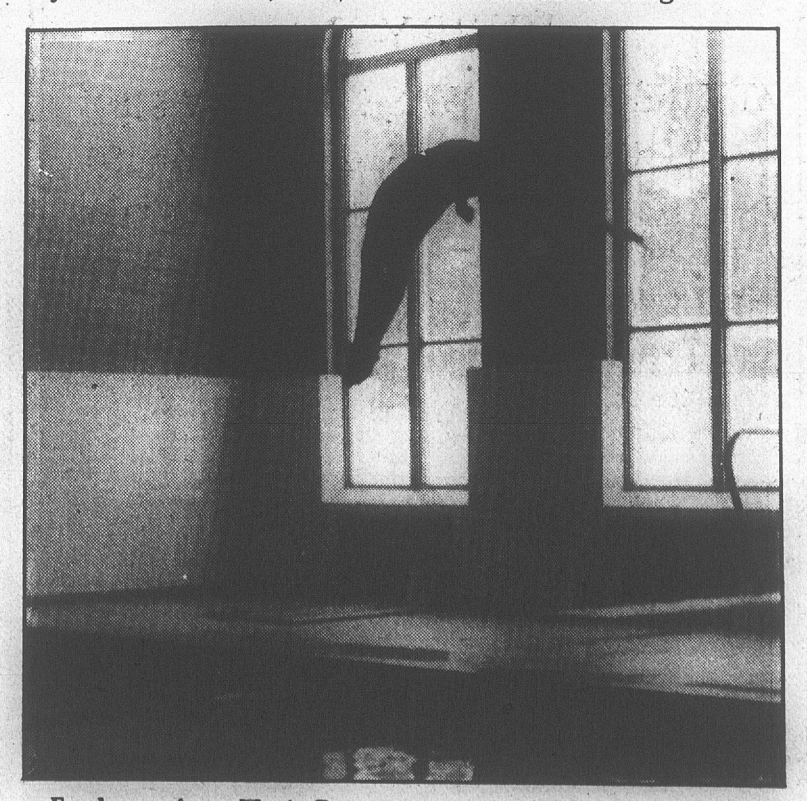
By Suzanne Poulin

Last Saturday, after an intensive training session over Christmas break, the Middlebury Women's Swim team earned a 97-23 victory over Union.

In the last week of Christmas break the team travelled to the International Swimming Hall of Fame in Fort Lauderdale, where they practiced three times a day. The swimmers' hard work paid off as the Panthers took 12 first, 11 second, and eight third places in the 14-event meet. Sophomore Cynthia Corsiglia placed first in the individual medley, followed closely by sophomore Lisa Kaplan. Placing first in the freestyle events were seniors Debbie Tripp (1000 meters), Lyn Hermann (200), (100), (50) and freshman Julie Faxon (500). Faxon also won both the 50 and 100 meter breaststroke events. In backstroke, senior Cecil Barron took first in the 200 and placed a close second in the 50 yard event. Two strong butterflyers, senior Brenda Birmann (50 yd) and freshman Jen Kitchin (100 yd) both swam to first place finishes.

Also earning points for Middlebury throughout the meet were Karen Rockow, Shevan Mackie, Ellen Bauman, Caity Hall, Sharon Ballard, Jen Kirkman, Katy Felstiner, Pam Brown Michelle Marie Millin and Anne-Marie Peterson in the diving events.

On Saturday, Jan. 19, following Tuesday's state meet, the women will travel to Maine to take on the swimmers of Bates College.



Freshman Anne-Marie Peterson soars in the diving competition against Union. (Photo by Caity Hall)

ANNOUNCEMENTS

Breadloaf race

The eleventh annual cross-country ski race wil be held this Sunday at the Breadloaf Ski Touring Center. The race wil be approximately 6 kilometers in length. Hot drinks and charcoal fires will be available free for all recers, but bring your own food for cookout.

Prizes will be awarded to first male and female finishers in each age category. Entry fee is $2.00 if you register early (at Breadloaf or Skihaus Sports), but the fee is $3.00 on the day of the race.

The race begins at 12:00 noon.

Graduate dinner

March Graduates are invited to a reception in their honor on Tuesday, January 22, 1985 at 4:00 pm in the Grand Salon of the Chateau.

Analogies test

The Miller Analogies Test, which is required of some graduate school applicants, will be administered at Middlebury twice during the academic year, 1984-1985. The dates are listed below.

Monday, Jan. 21, 1985
Tuesday, Feb. 26, 1985

The test takes about one hour to administer and it will be given at 4 P.M. on each of the above dates. The test will be administered in Warner Science 305.

Registration at least one week before the test date is necessary. Please register with Miss Marilyn Thorpe, Warner 209.

Winter Term Lectures

Monday, Jan. 21
4:15 P.M.
Upper Proctor
Edith Sullwold
Jungian Therapist
"The Visionary Imagination"

Thursday, Jan. 24
4:15 P.M.
Munroe Faculty Lounge
Rudolf K. Haerle, Jr.
Professor of Sociology
"Tracking W. I. Thomas — - Being a Personal Report of a Research Odyssey"

Monday, Jan. 28
4:15 P.M.
Dana Auditorium
John Wilders
John Hamilton Fulton
Visiting Professor of the Humanities
"Televising Shakespeare: The Joys and Miseries"

Tuesday, Jan. 29
4:15 P.M.
Munroe Faculty Lounge
Rudolf K. Haerle, Jr.
Professor of Sociology
"Immigration and Life Histories: *The Polish Peasant in Europe and America*"

Wednesday, Jan. 30
4:15 P.M.
Wright Theatre
Dancing Company of Middlebury and Dana Performance Workshop
"Showing of New Works"

CLASSIFIEDS

Vamos al metro!

Mon Cher, Je t'aime follement! Crois-en moi! Ta Cherie

She's shy, demure and has all the qualities of a KWEEN...KURSE! Ann Krsul for Queen, '85.

BWOC: I'll miss you, but use the room wisely.

You better, you better, you BETZ! Bill Betz for Carnival King in '85!

Jerry Mathers as the Beaver, and James Davidowitz as the Nipper, the guy who would be king.

Who wants a curse for a Queen? Not us! WE WANT PONY JEAN!

KURSE!! KWEEN!!

Beei, Thanks for being a great roomie,...looking forward to D.C. Enjoy Kenya and don't forget: open invitation to Egypt-Venezuela.

January 20 will always be a special day to me-Happy Annedrewversary-ILYVM

Do it in your local metro

Zhang Daxing for Carnival King! The thinking person's alternative.

Roses are red,
Violets are blue.
Nipper for King.

Hey you - you with the face with the view! Lionel just called to say he loves someone else.

METRO - METRO- IT'S TUBULAR!

ULTIMATE PRANKSTERS ULTIMATE
5:30 - 7:30 Sundays: Fletcher
All welcome (TO-TAL)

Coming to Middlebury in March: THE LEIGHTON CONCERT! DON'T MISS IT.

LOST on second floor of library, Nov. 26 p.m. all black LORUS watch. $10 reward. Call 388-3434 or box 2500

Racket Stringing - tennis, squash, raquetball, regripping and repair. Prince stringing machine, 10 years experience - Kirsten McEdward, Day 388-3444, Night 388-2756, 35 Chipman Park, Middlebury

COMING SOON:
Animal escort service!
Rent a stuffed animal,

Ed. Council discusses curriculum

continued from page 1

in the memorandum that these are "not proposals but simply ideas provided to spark discussion."

According to Paul Cubeta, professor of the humanities in English and director of the Breadloaf School of English, should all of these alternatives be incorporated in the final proposal, the document will represent "the most extensive set of proposed changes that this college has received in fifteen years in a block."

The general concensus among faculty is thus that many of these changes will be eliminated from the proposal during the consultation process. Cubeta stresses the fact that one can't arbitrarily shift requirements. "It would change the life of every professor and student at this college if these plans went through," said Cubeta.

Simon Barenbaum, professor of French, Randall Landgren, professor of biology, and Pardon Tillinghast, professor of history, expressed their hopes that the students not receive the short end of the deal if changes in the curriculum should be carried out.

Tillinghast feels that there should be an effort to find out exactly what the students want. Landgren is particularly concerned that the students receive the same amount of education under a new curriculum. He noted that when winter term was first established, classes were to be held on Saturdays so that thirteen week terms could be maintained. However, Saturday classes were essentially banned, and now most students receive only twelve weeks of teaching per term rather than the planned thirteen.

Both Landgren and Barenbaum feel that many of the proposed alternatives to the current curriculum will require additional faculty if courses are to be taught with the excellence and time commitment that the students deserve.

The current assessment of the curriculum is bound to become a controversial and even heated issue among both students and faculty. However, Cubeta suggested, a good college constantly reviews its curriculum, and Middlebury has been doing this since its inception in 1800.

Admissions

continued from page 1

As the numbers grow, the average S.A.T. scores of applicants have remained at about the same level, 600 verbal and 620 math, said Neuberger.

In reference to Middlebury in particular, Neuberger feels that increased interest in the school has been provoked by the media attention received in recent years. The Dalai Lama, the East-West Conference and the recent coverage of Stephen Rockefeller, dean of the College, have all contributed to greater national recognition of Middlebury. He believes that Olin Robison, president of the College, has also been instrumental in sparking national interest. "In the ten years since Olin Robison has been here, Middlebury has probably gotten more nationwide coverage than in the previous 170 years."

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Sunday Brunch, 11-2
Sunday Supper Specials,
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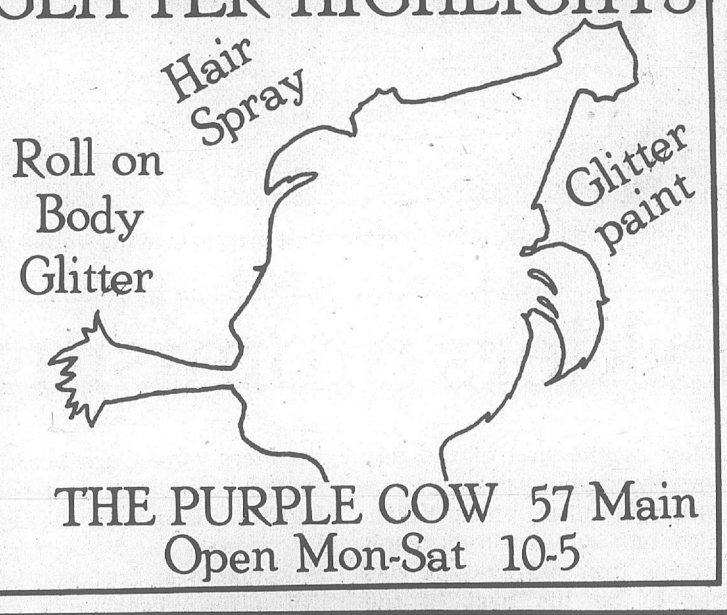

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